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OVERSIZE

M
215
.C415
E8
1900
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XI

M
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1900

A Charles LAMOUREUX

ESPAÑA

Rapsodie pour orchestre

TRANSCRIPTION POUR 2 PIANOS

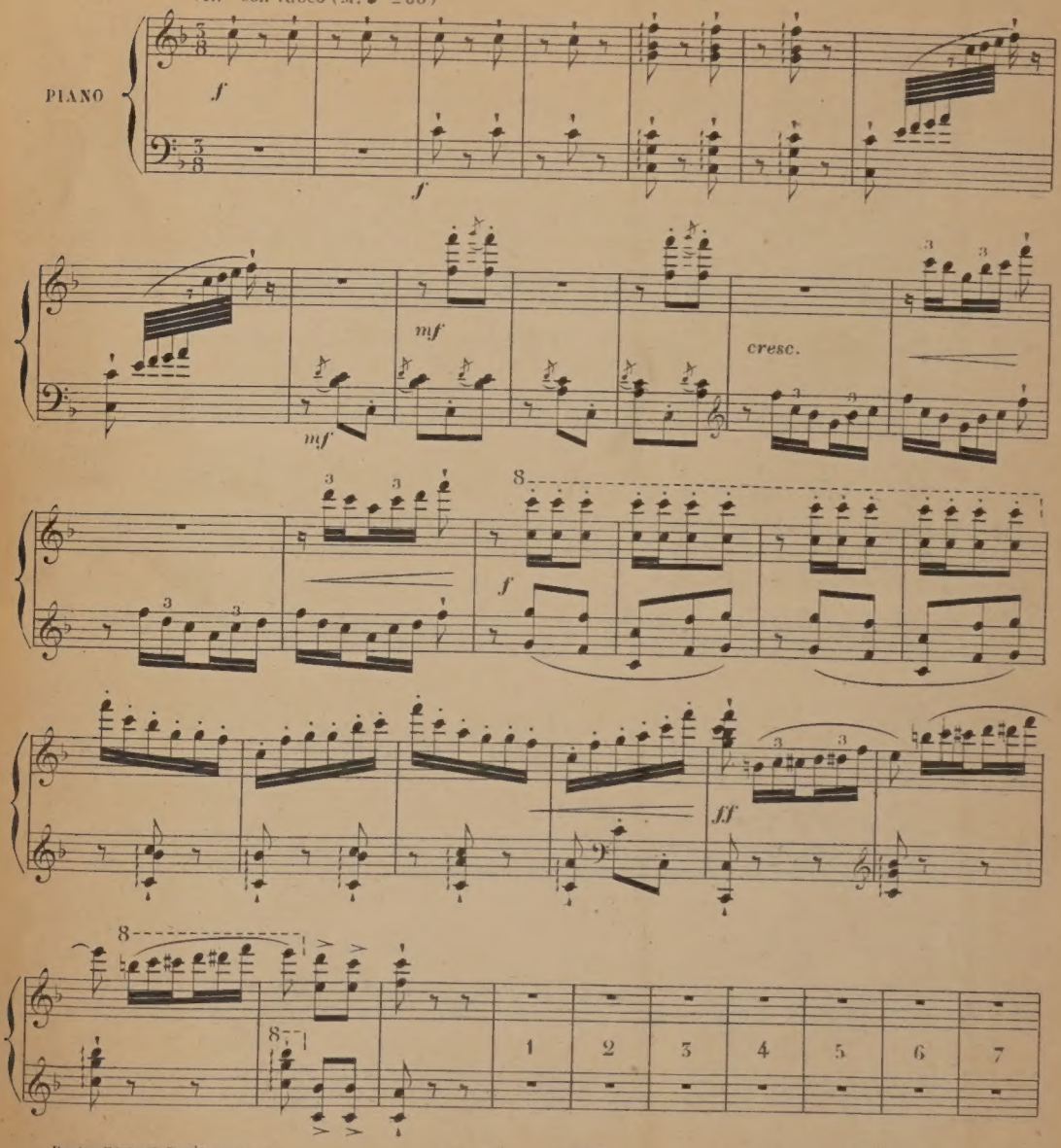
par l'AUTEUR

EMMANUEL CHABRIER

1er PIANO

All° con fuoco (M. ♩. = 80)

PIANO



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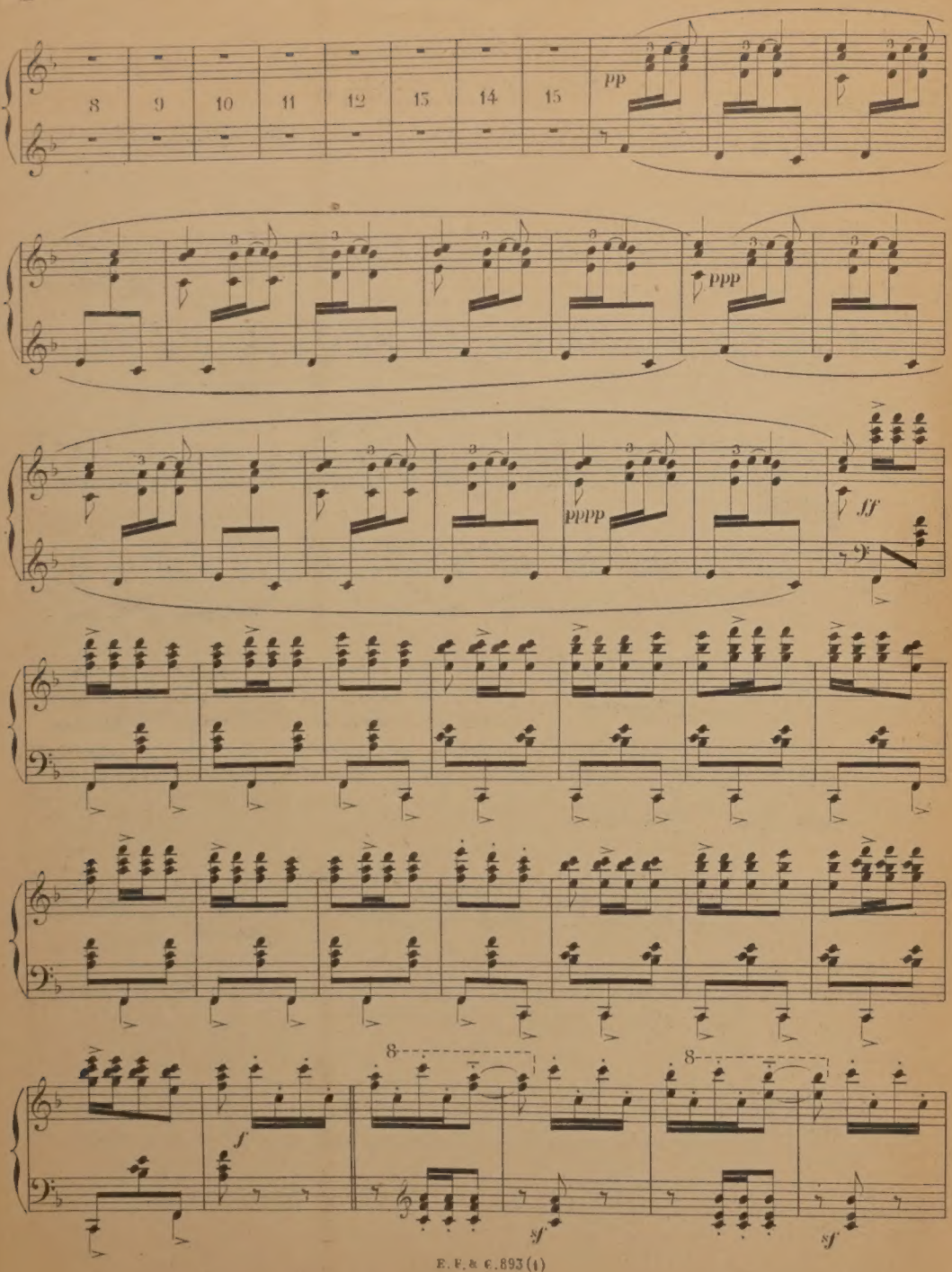
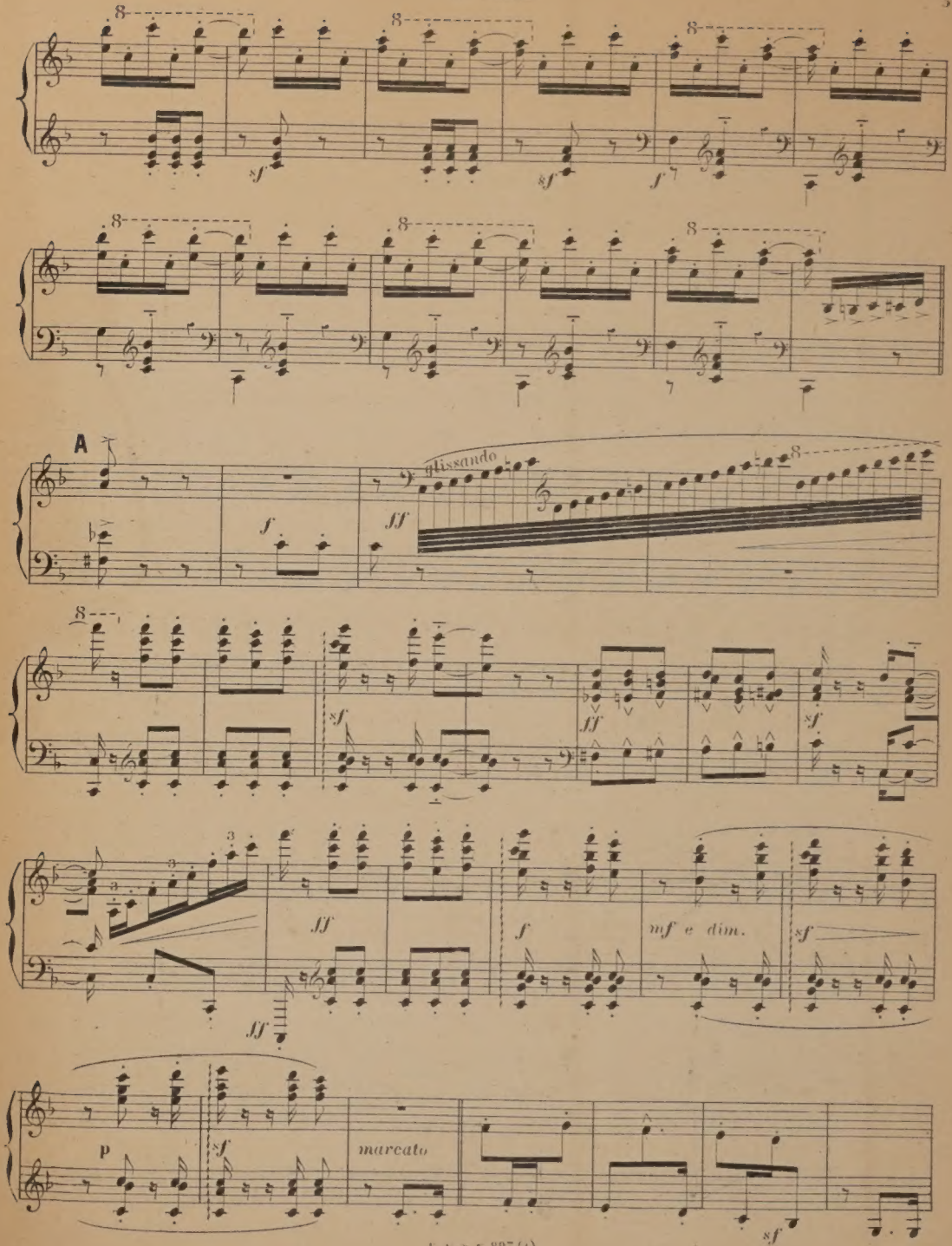
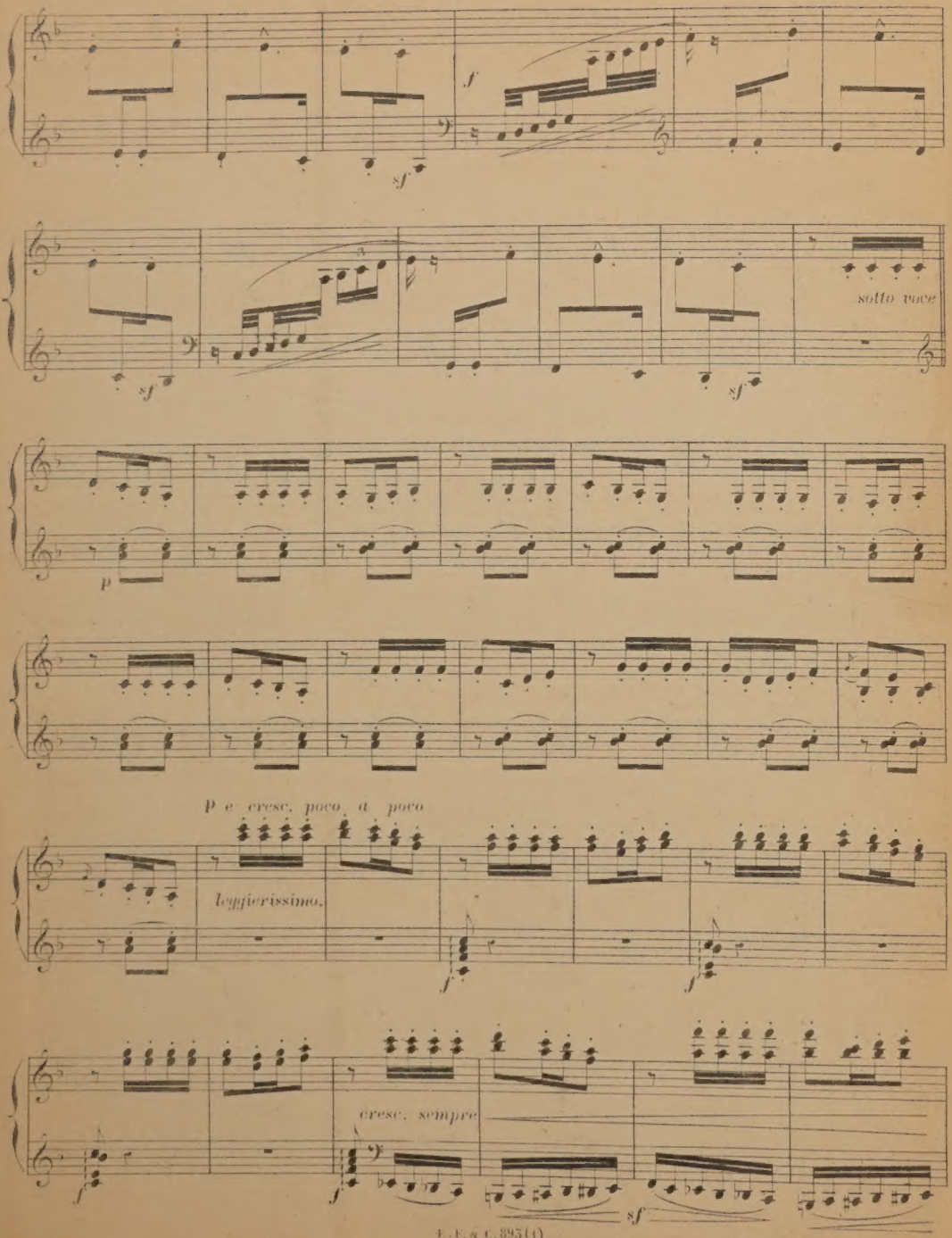
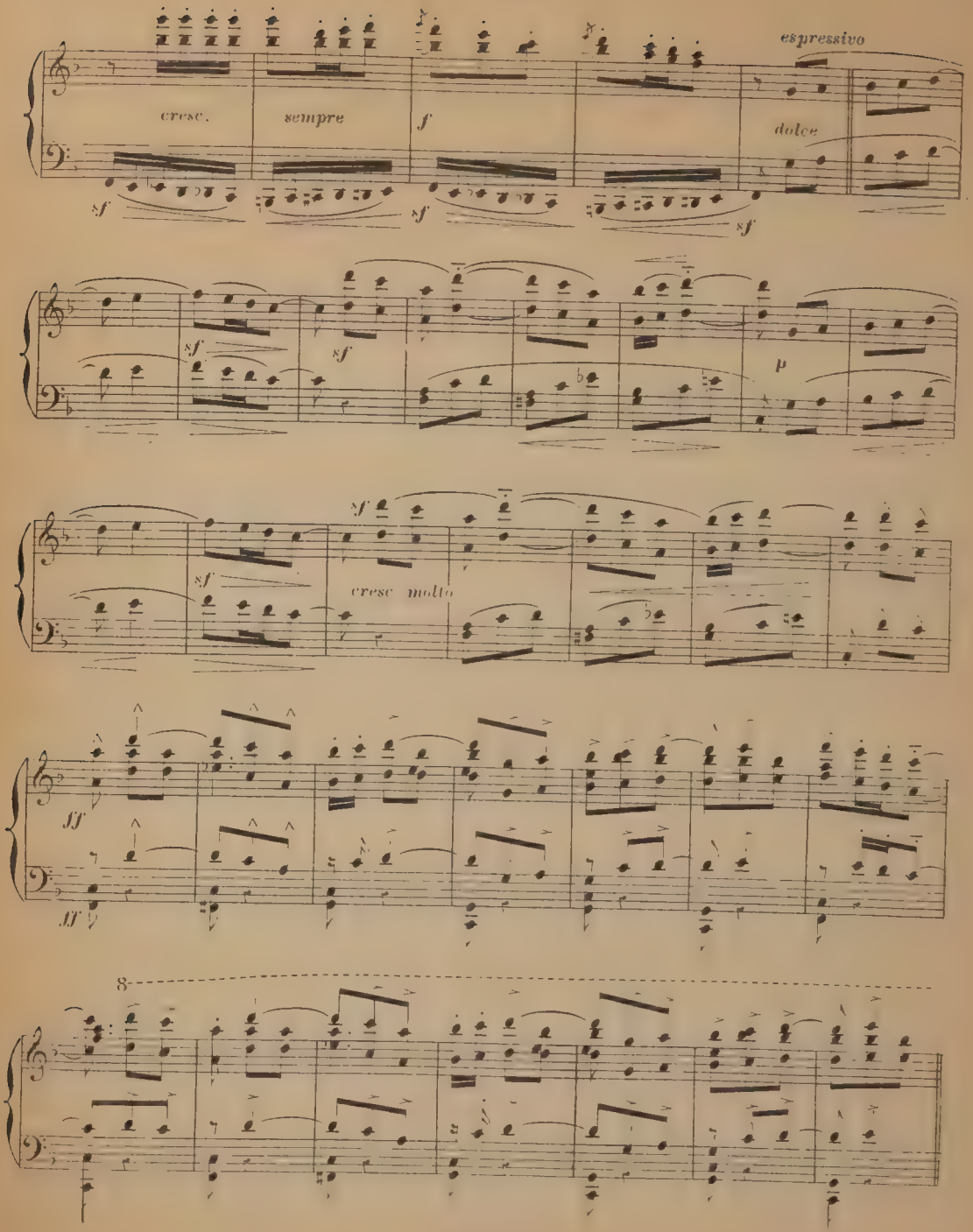
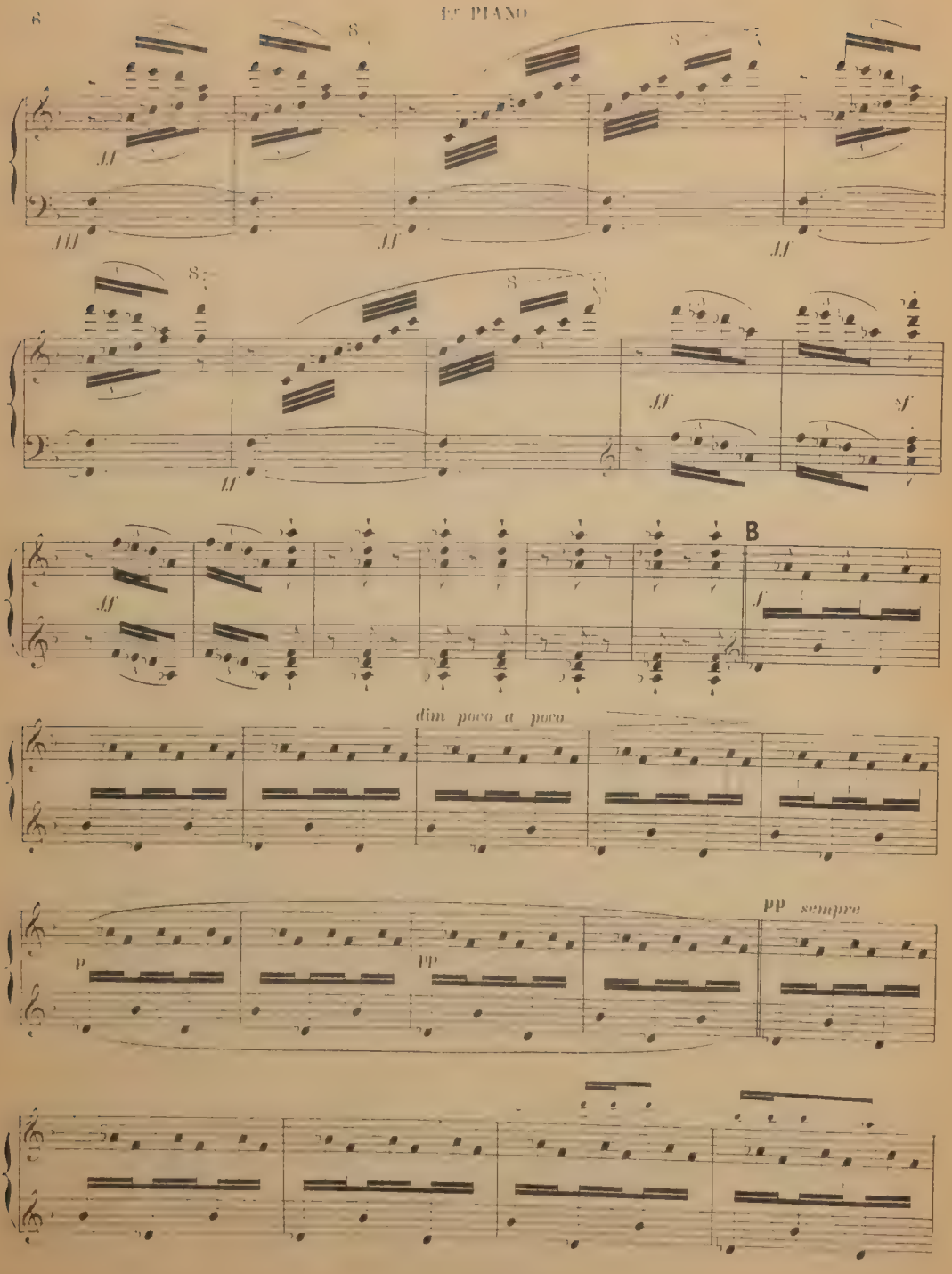
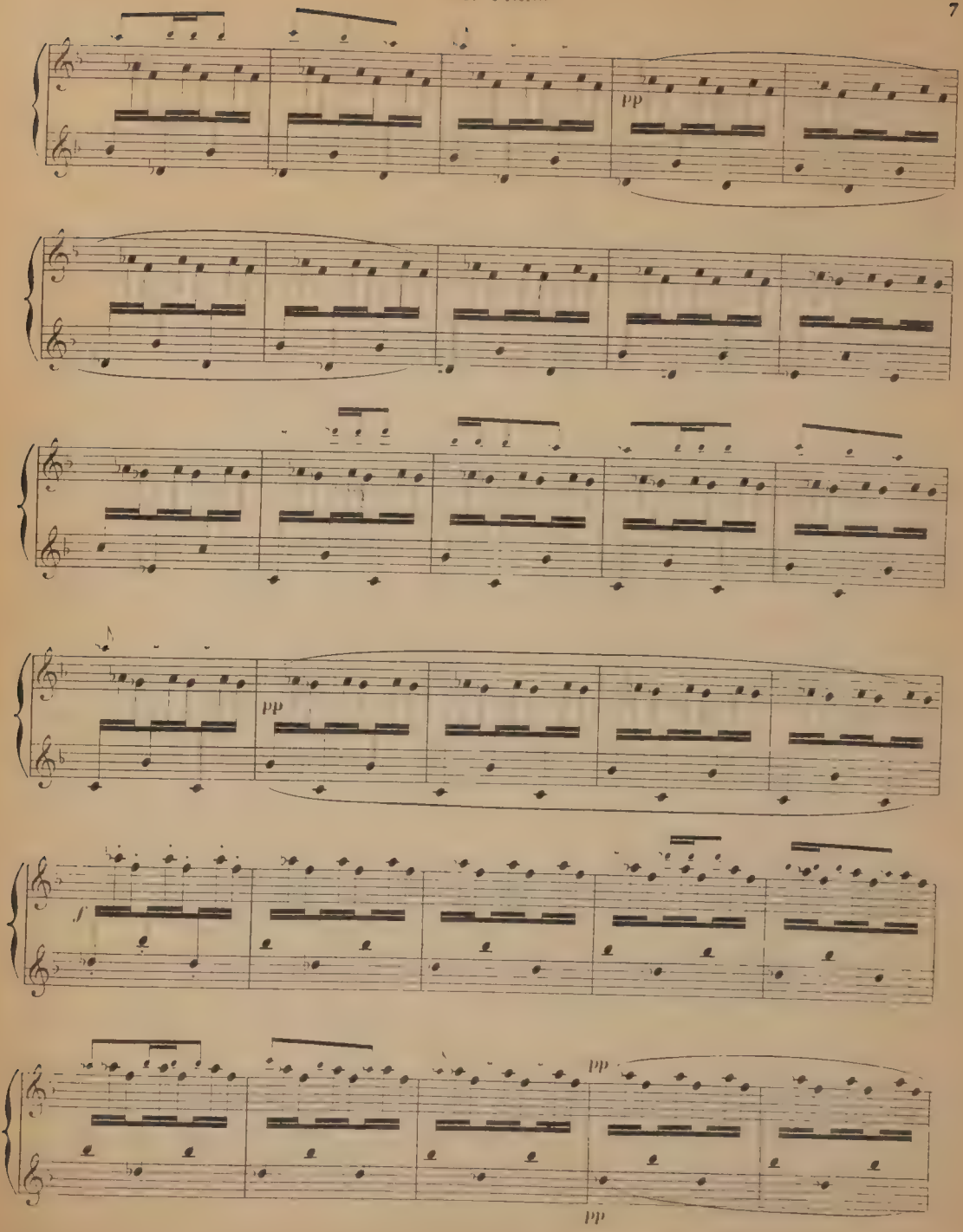

8
9
10
11
12
13
14
15
pp
ppp
pppp
ff
f
sf
sf
sf

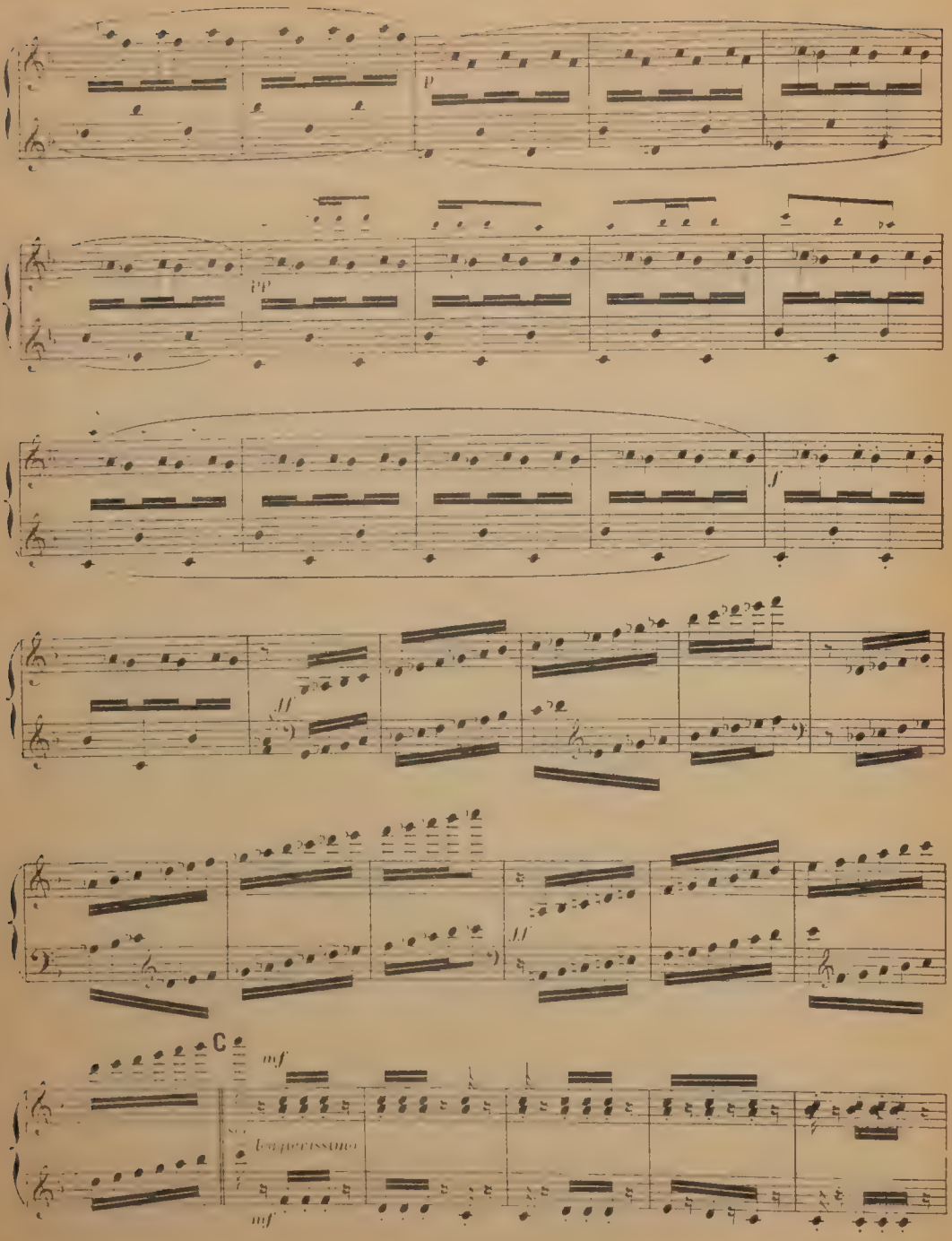

A
glissando
sf
f
ff
mf e dim.
p
marcato

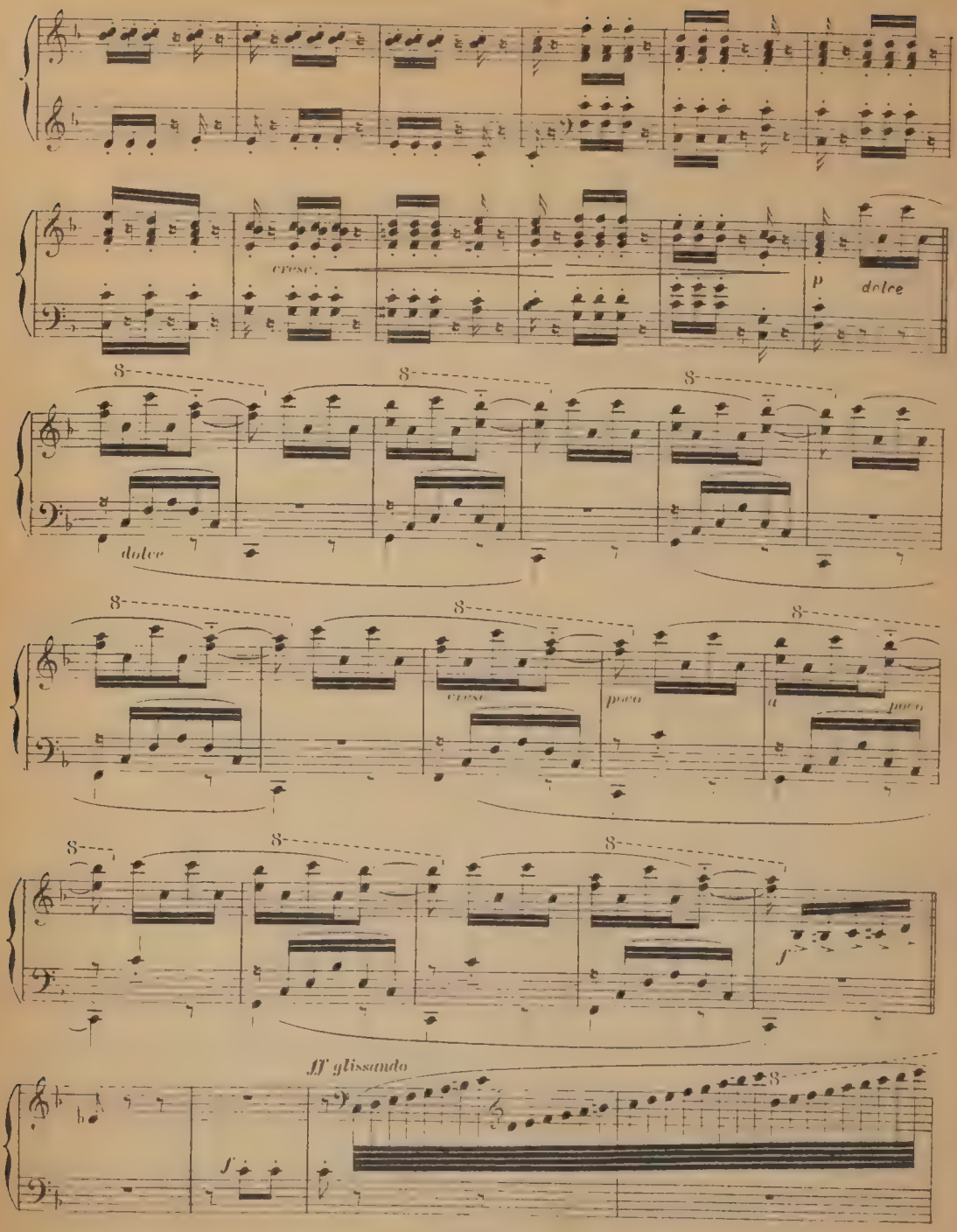

f
sf
sf
sf
sotto voce
p
p e cresc. poco a poco
leggierissimo.
f
f
cresc. sempre
f
f
sf

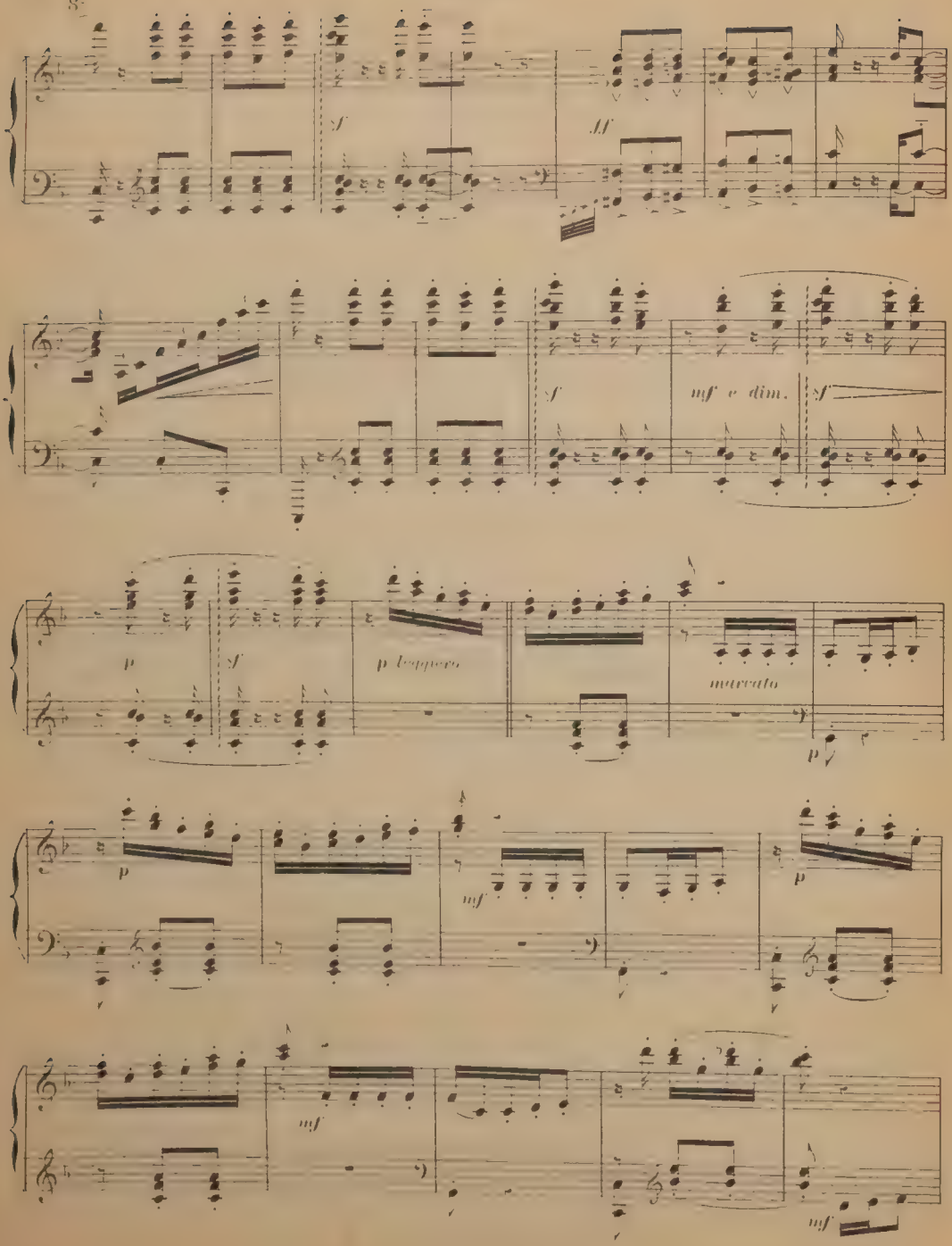

espressivo
cresc.
sempre
f
dolce
sf
sf
sf
sf
sf
sf
p
sf
sf
cresc molto
ff
ff
8

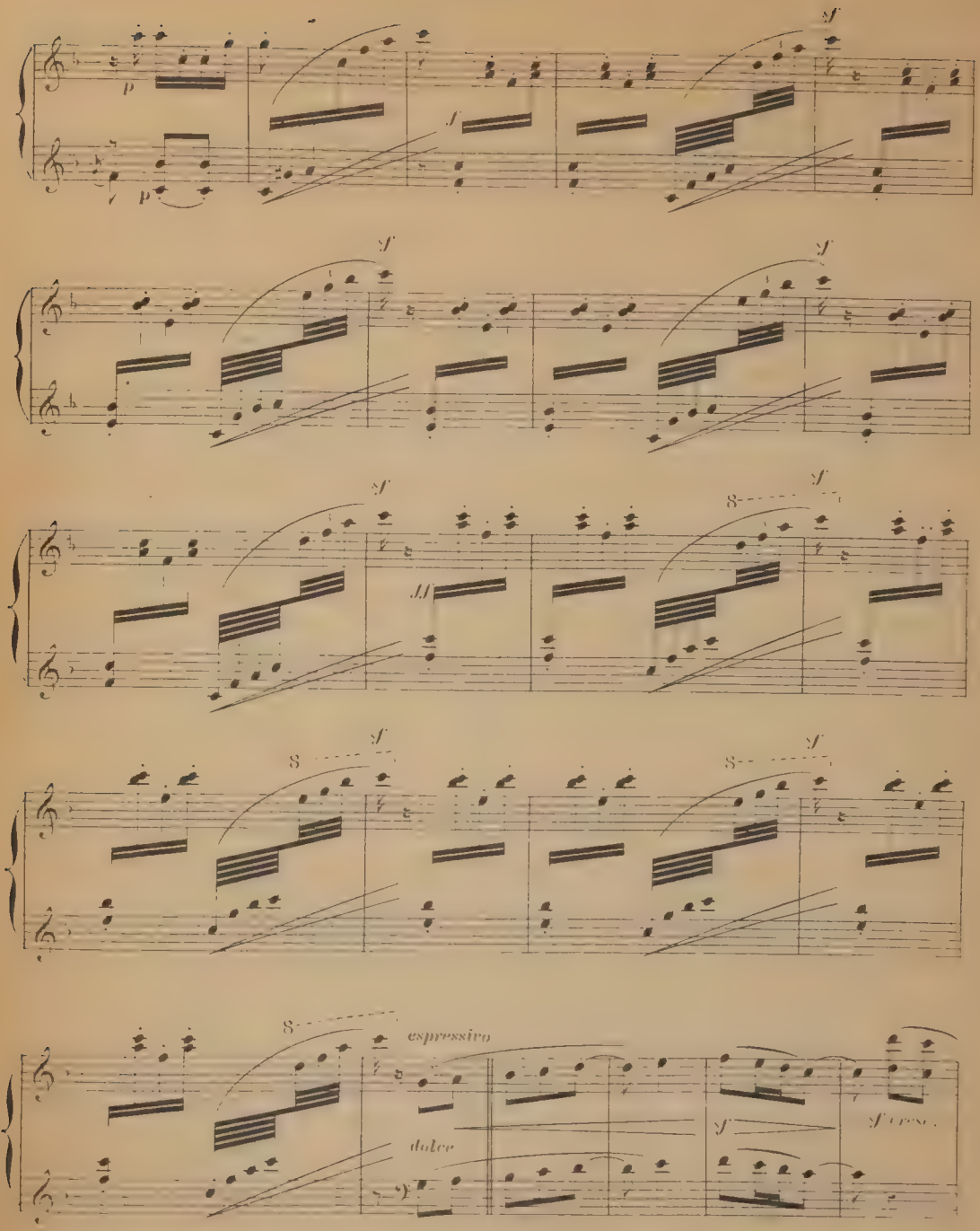

S
S
ff
fff
ff
S
S
ff
sf
ff
B
f
dim poco a poco
pp sempre
p
pp

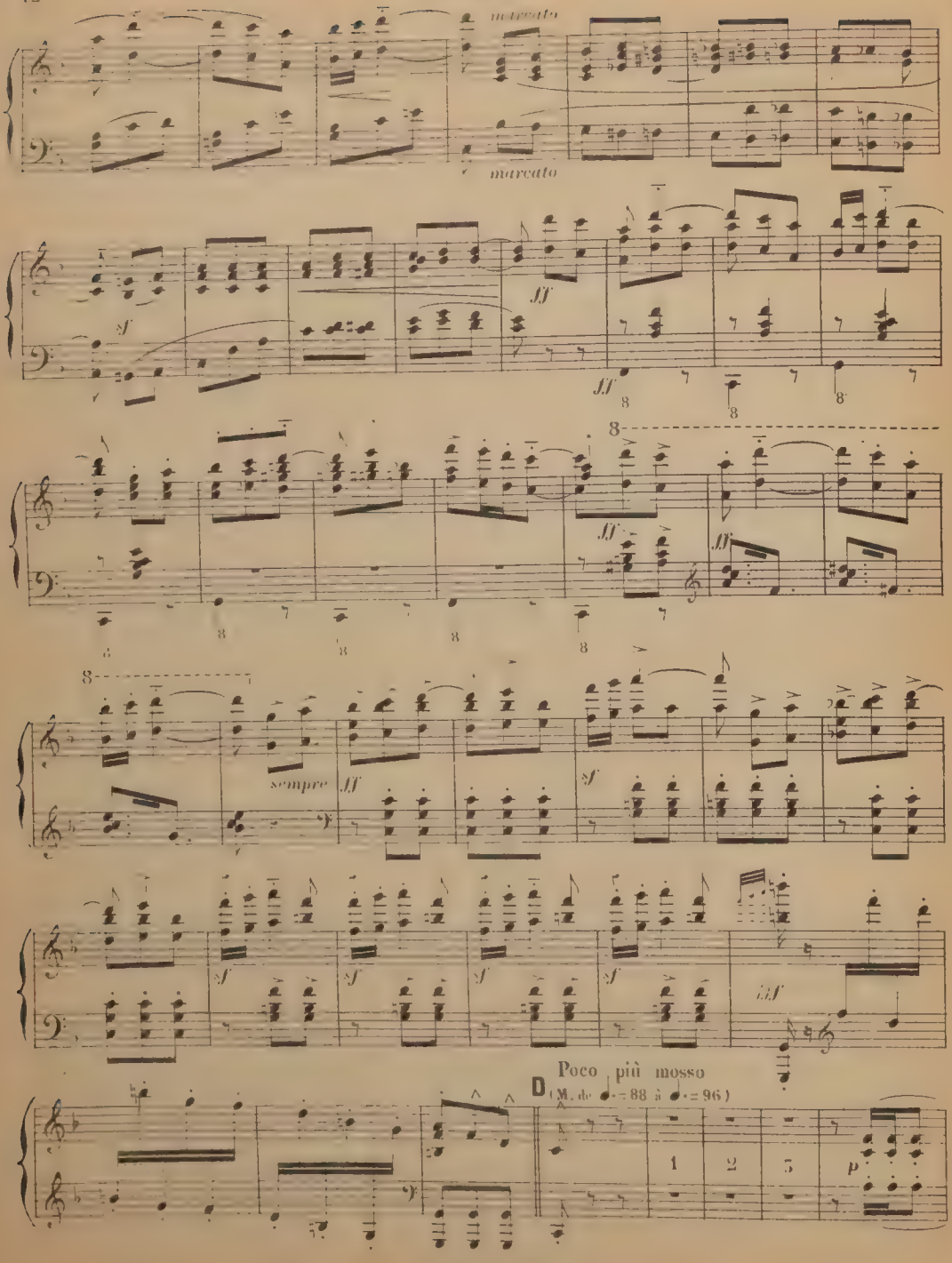

pp
pp
f
pp
pp

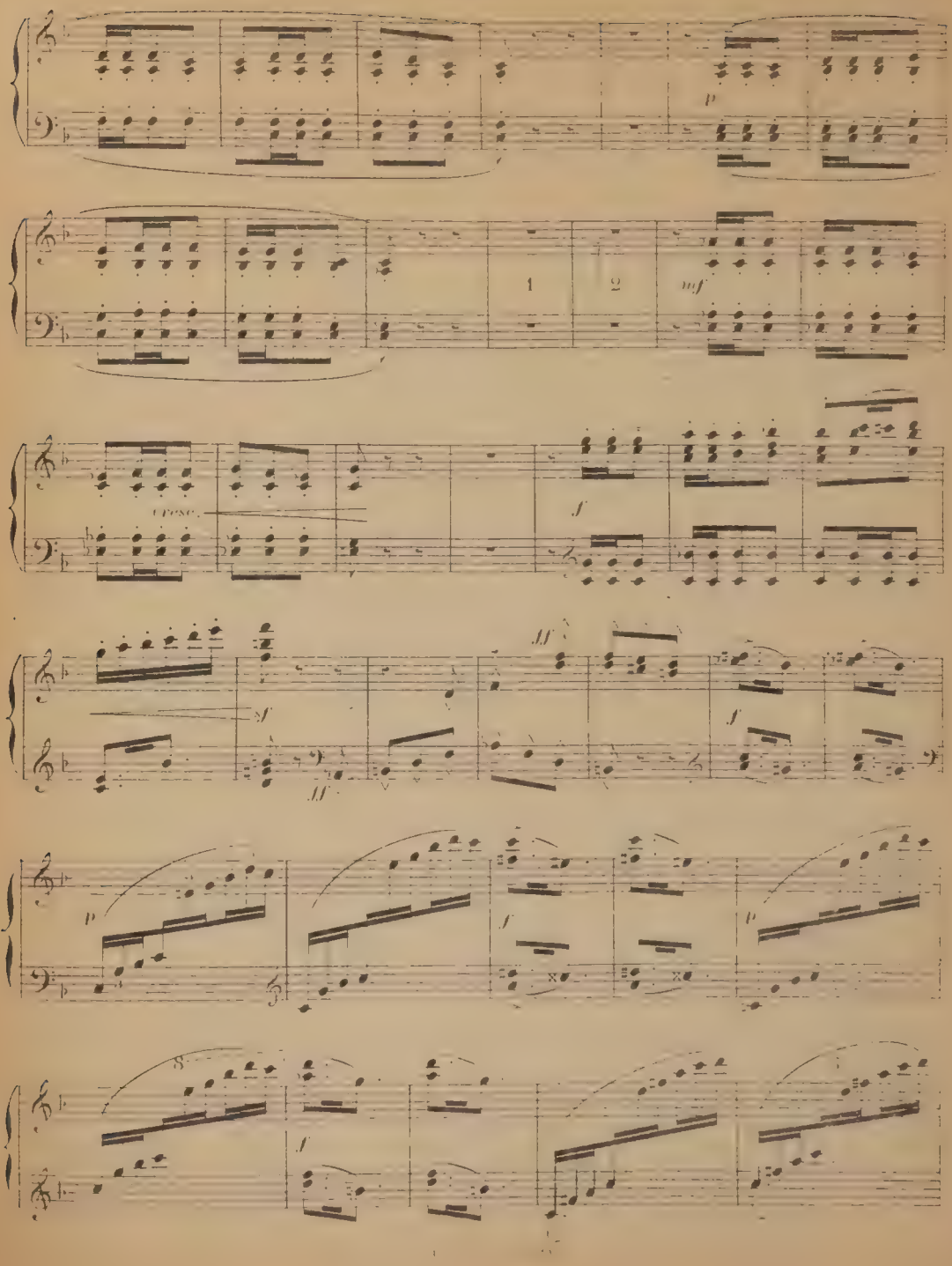

p
pp
f
ff
ff
C
mf
très percussif
mf

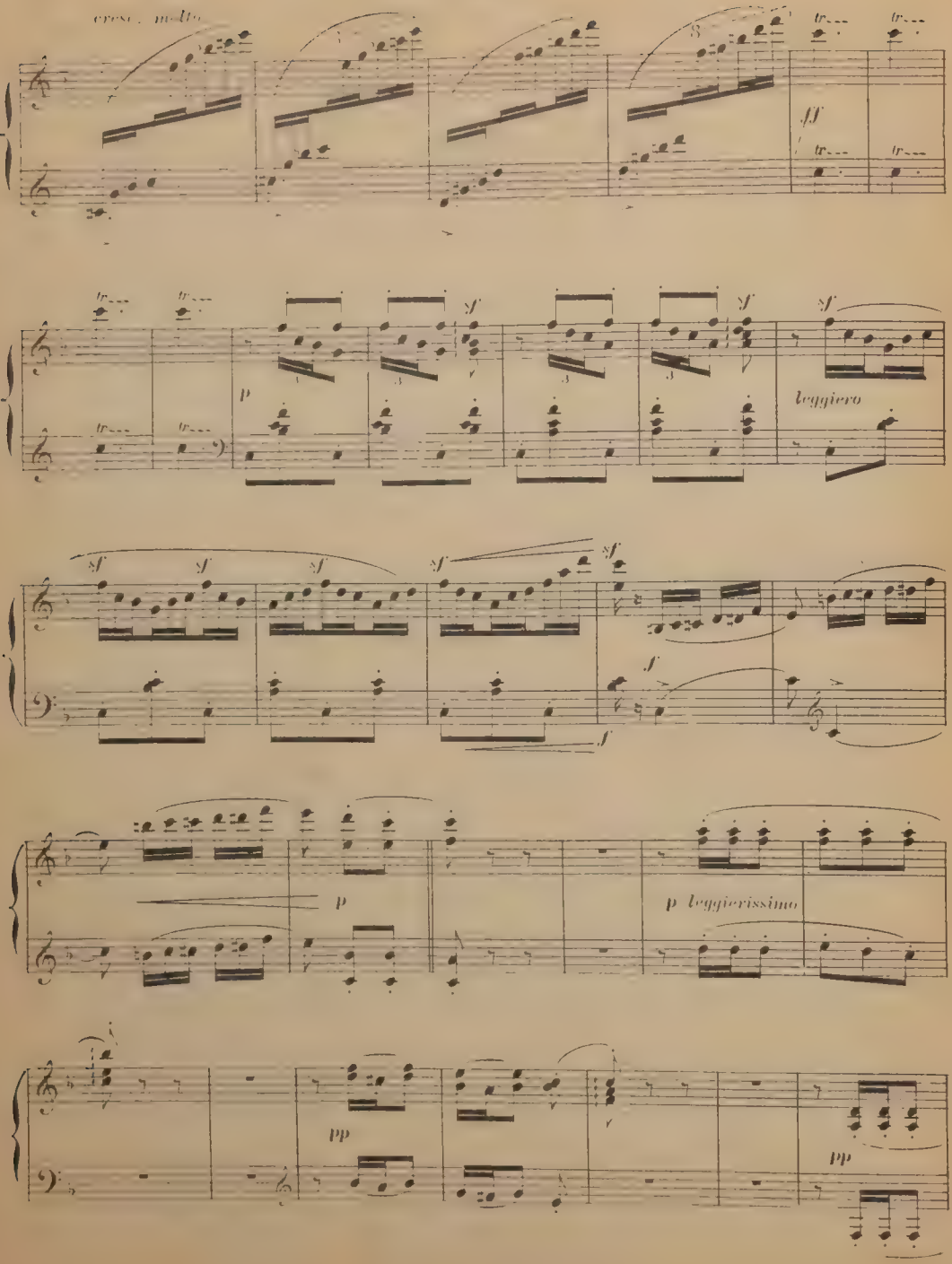

cresc.
p
dolce
8
dolce
cresc.
poco
a
poco
f
ff glissando
f

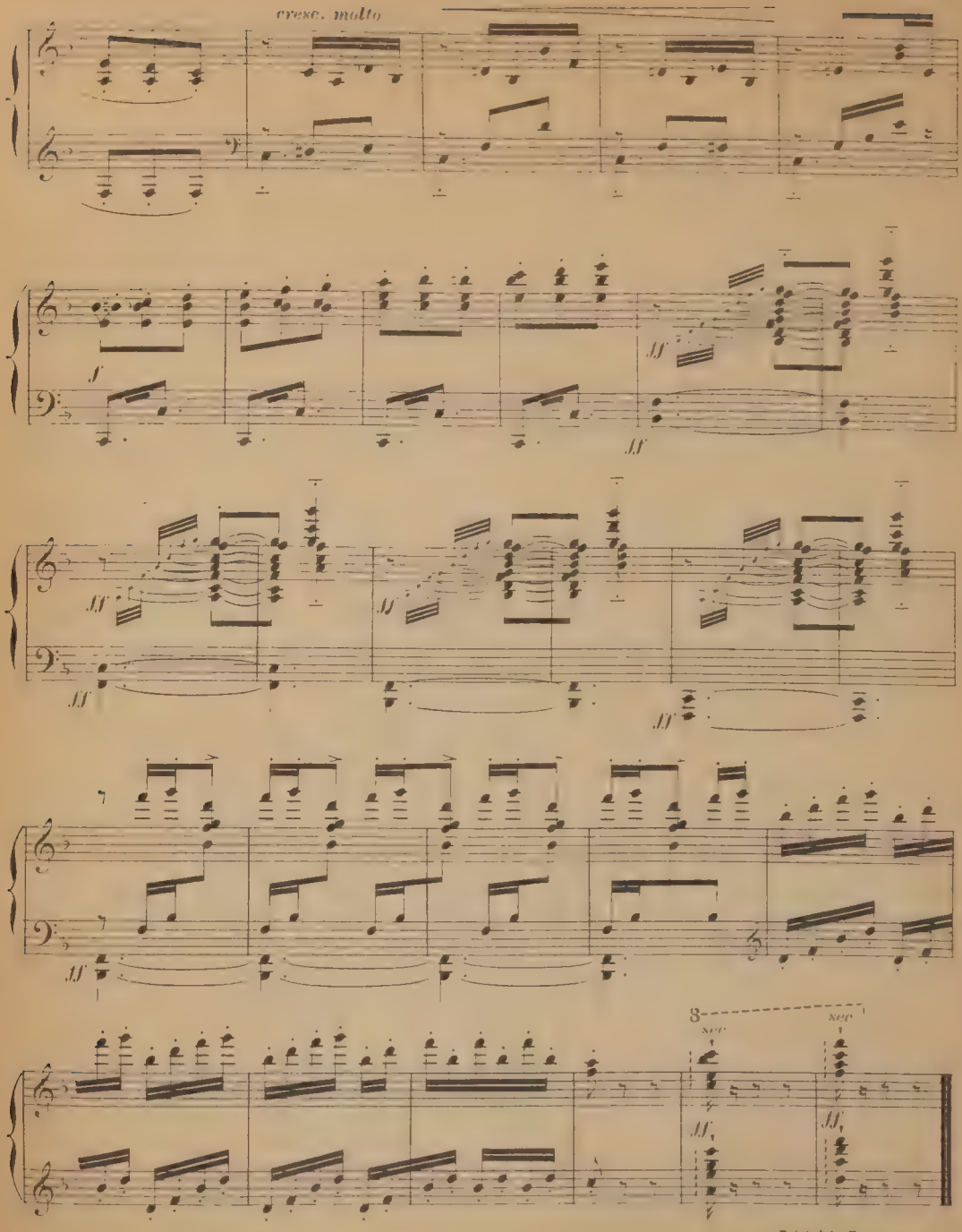

8va
sf
ff
sf
mf e dim.
sf
p
sf
p leggiero
marcato
p
p
mf
p
mf
mf


sf
p
f
p
sf
sf
sf
sf
8
sf
8
sf
8
sf
8
espressivo
dolce
sf
sf cresc.


marcato
marcato
sf
ff
ff
8
8
8
ff
ff
ff
8
8
8
8
8
sempre
ff
sf
sf
sf
sf
sf
fff
Poco più mosso
D
(M. de ♩.= 88 à ♩.= 96)
1
2
3
p


p
1
2
mf
CRESC.
f
ff
sf
ff
f
p
f
p
8
f


cresc. molto
ff
sf
p
leggiero
p
p leggierissimo
pp
pp



L. Parent, Graveur, B. Rodier 61.

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A CHARLES LAMOUREUX

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ESPAÑA

Rapsodie pour orchestre

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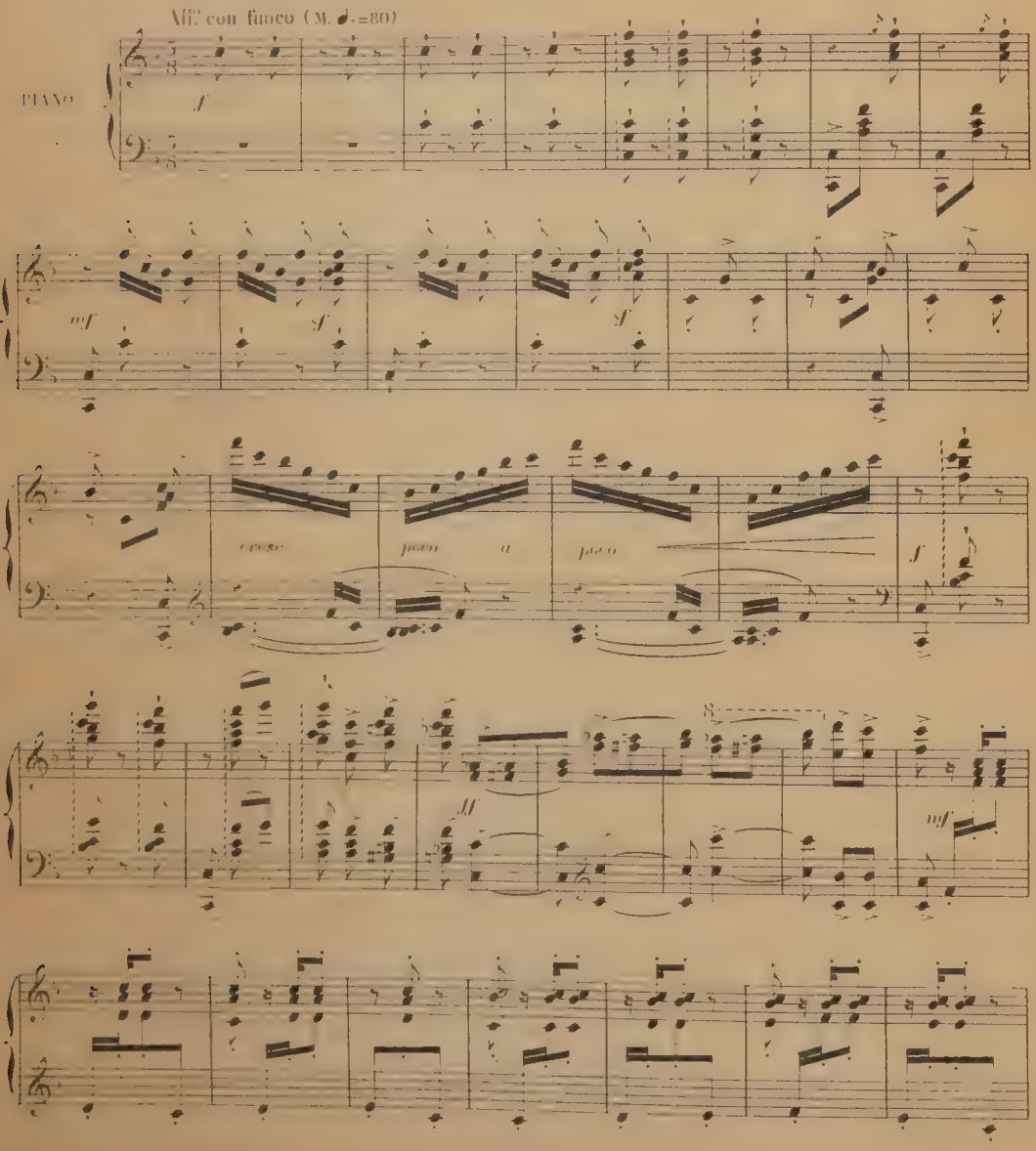
par l'AUTEUR

EMMANUEL CHABRIER

2d PIANO



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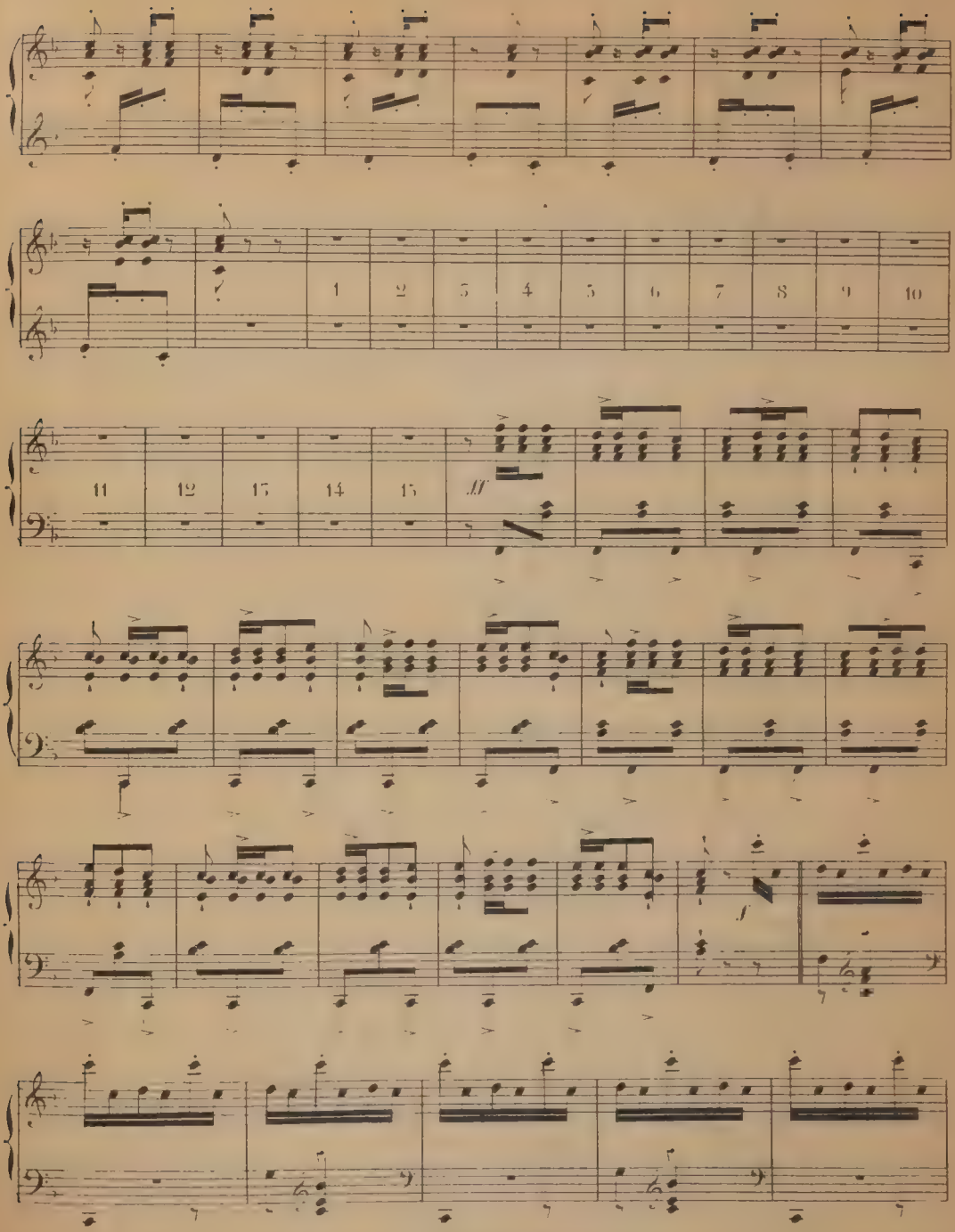
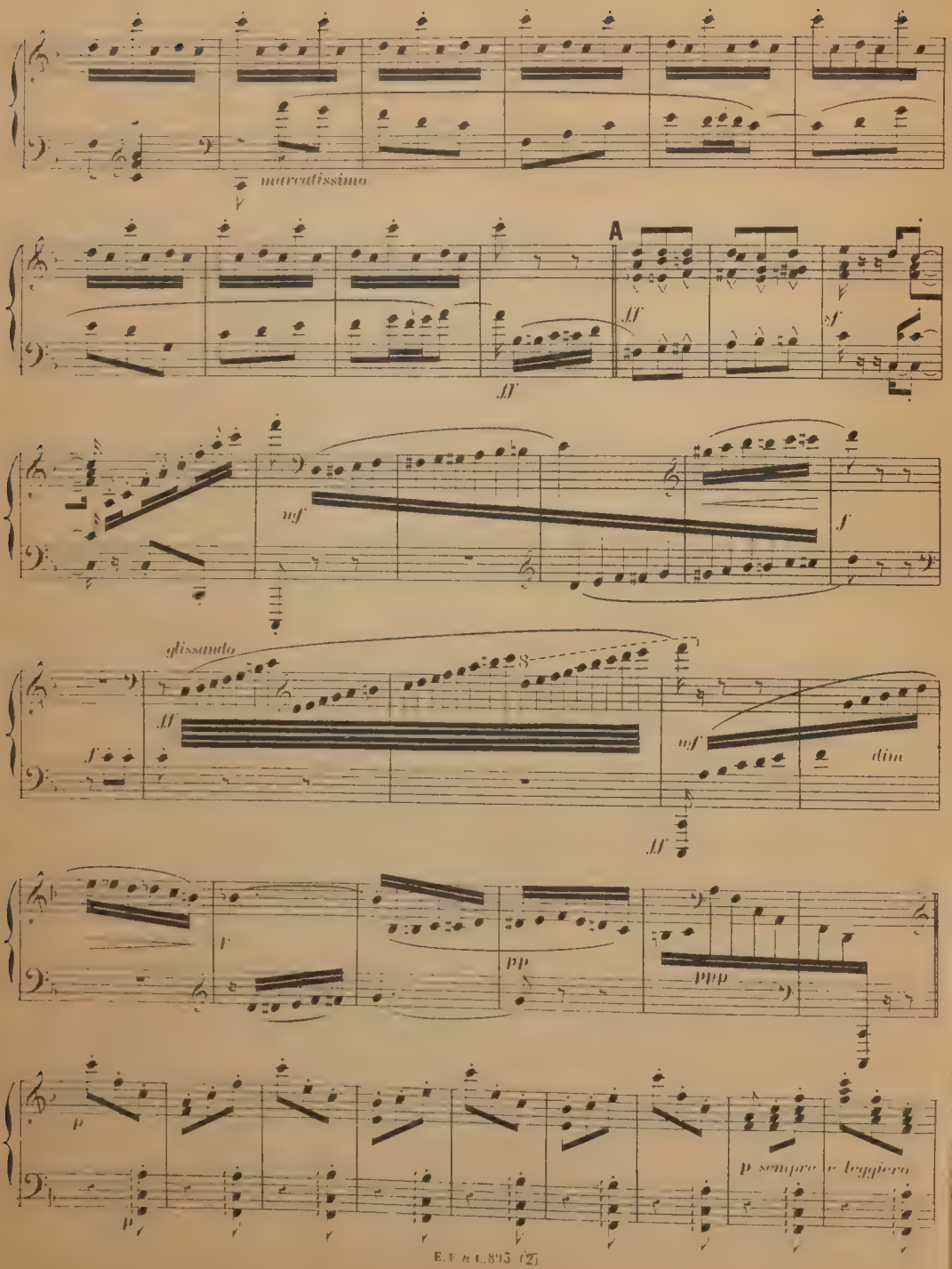
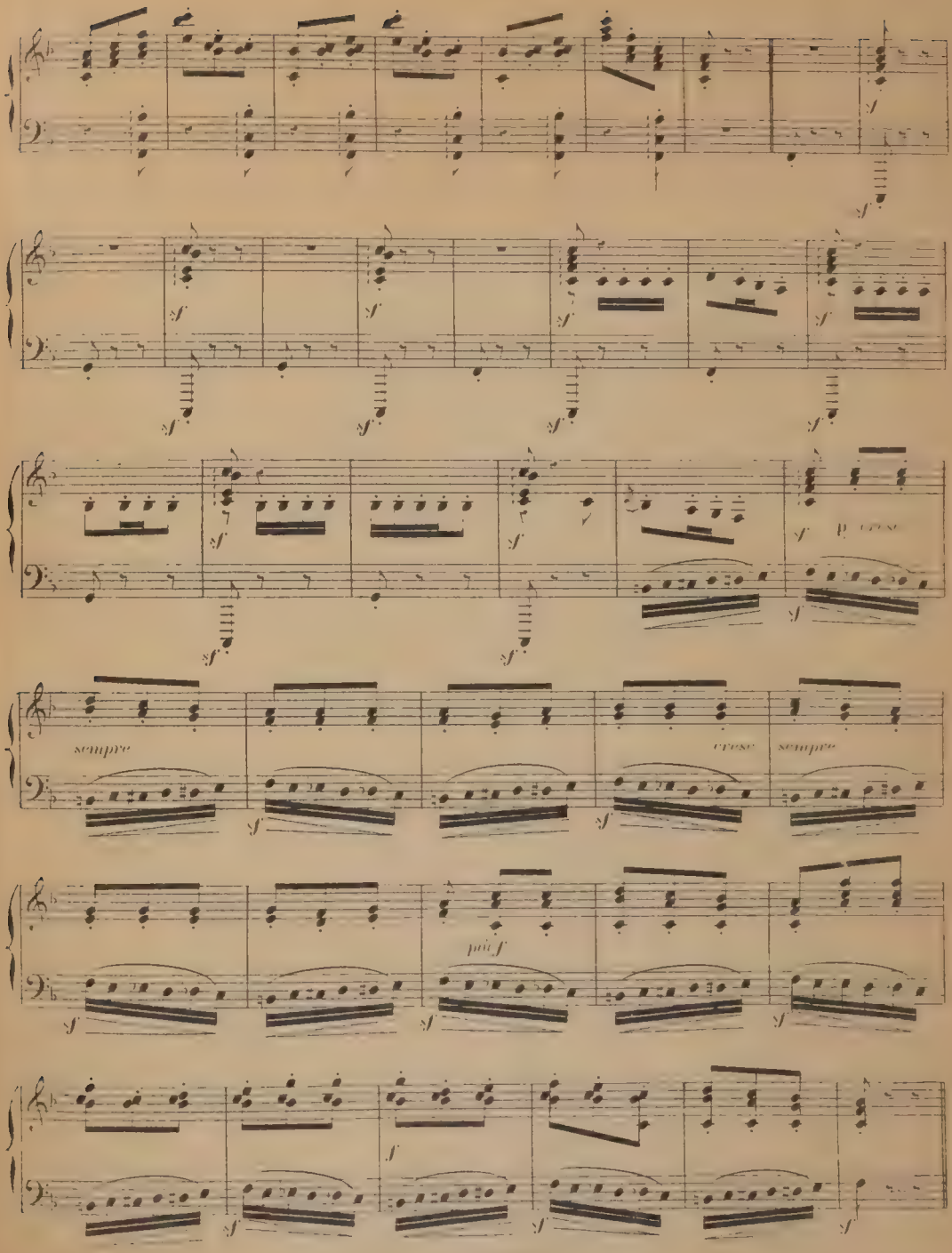
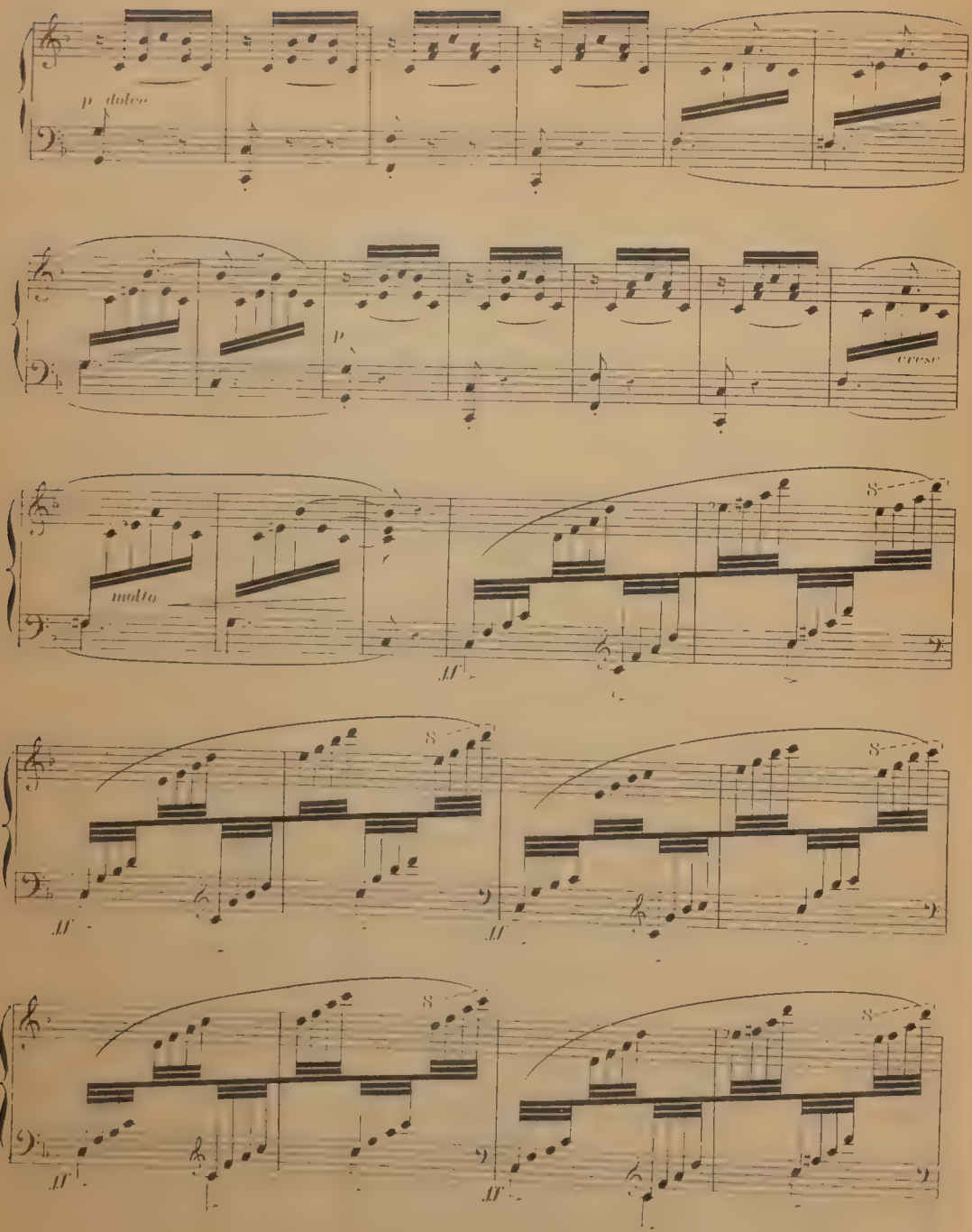
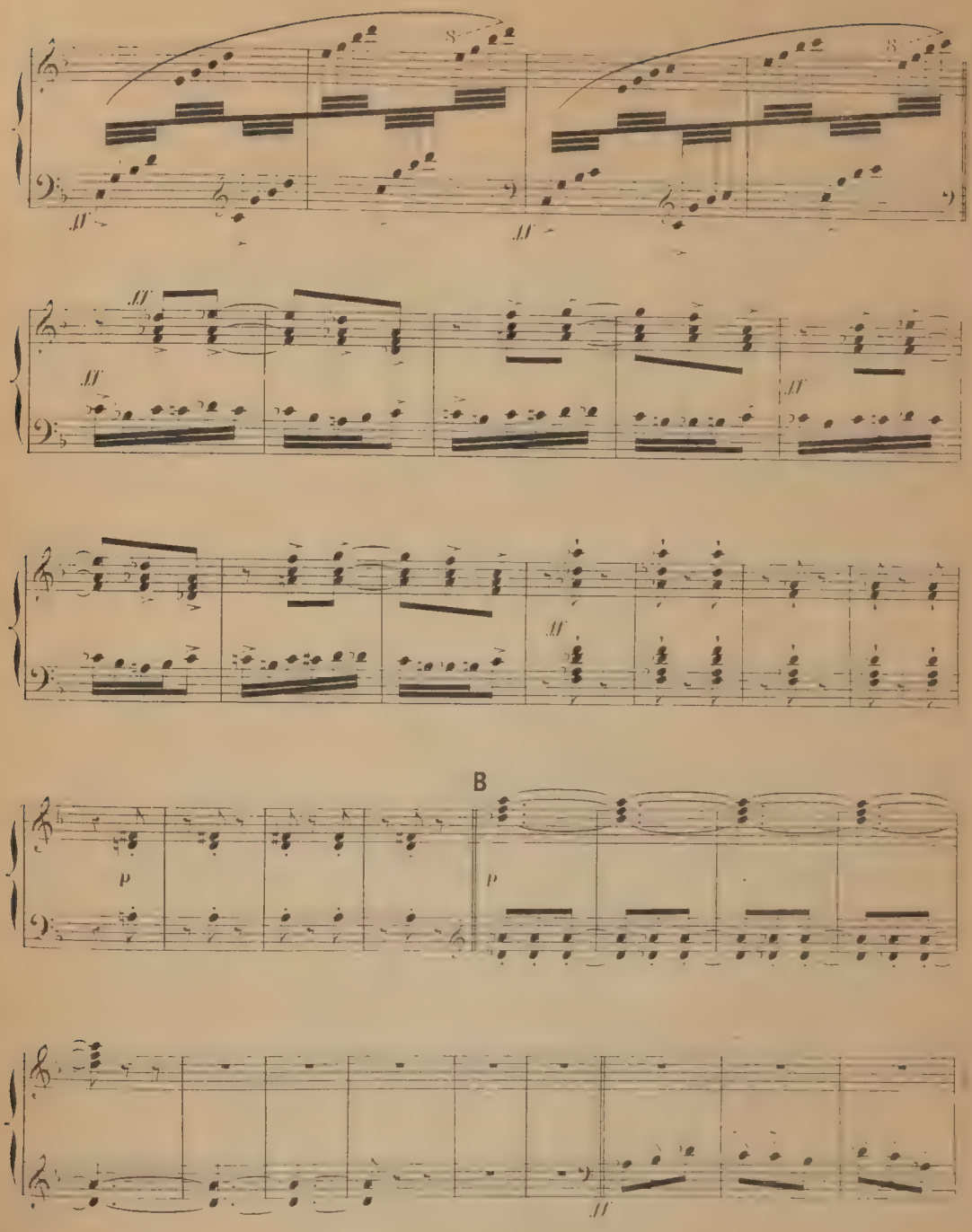

1 2 3 4 5 6 7 8 9 10
11 12 13 14 15
f

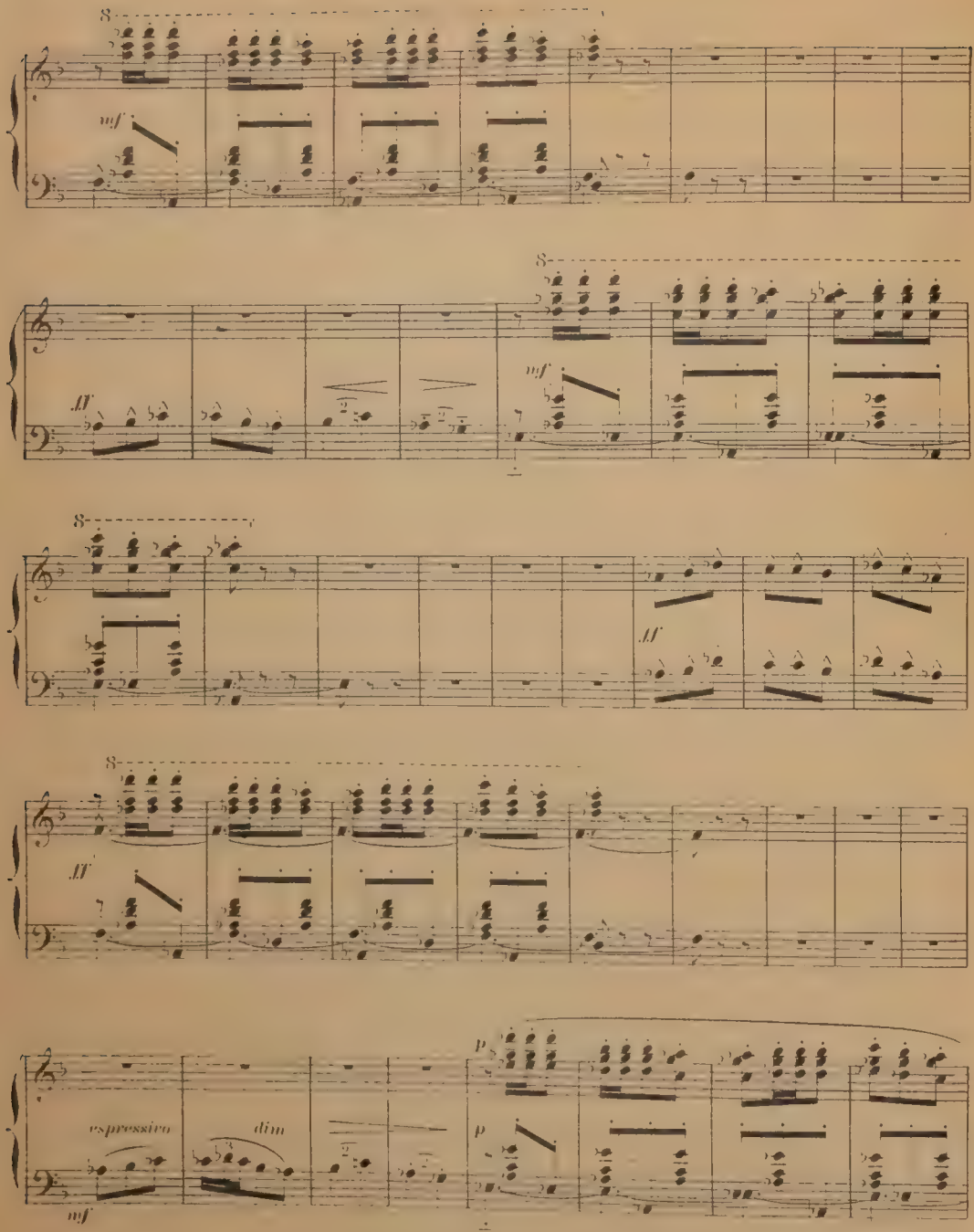

marcatissimo
A
ff
sf
mf
f
glissando
8
dim
pp
ppp
p
p sempre e leggiero

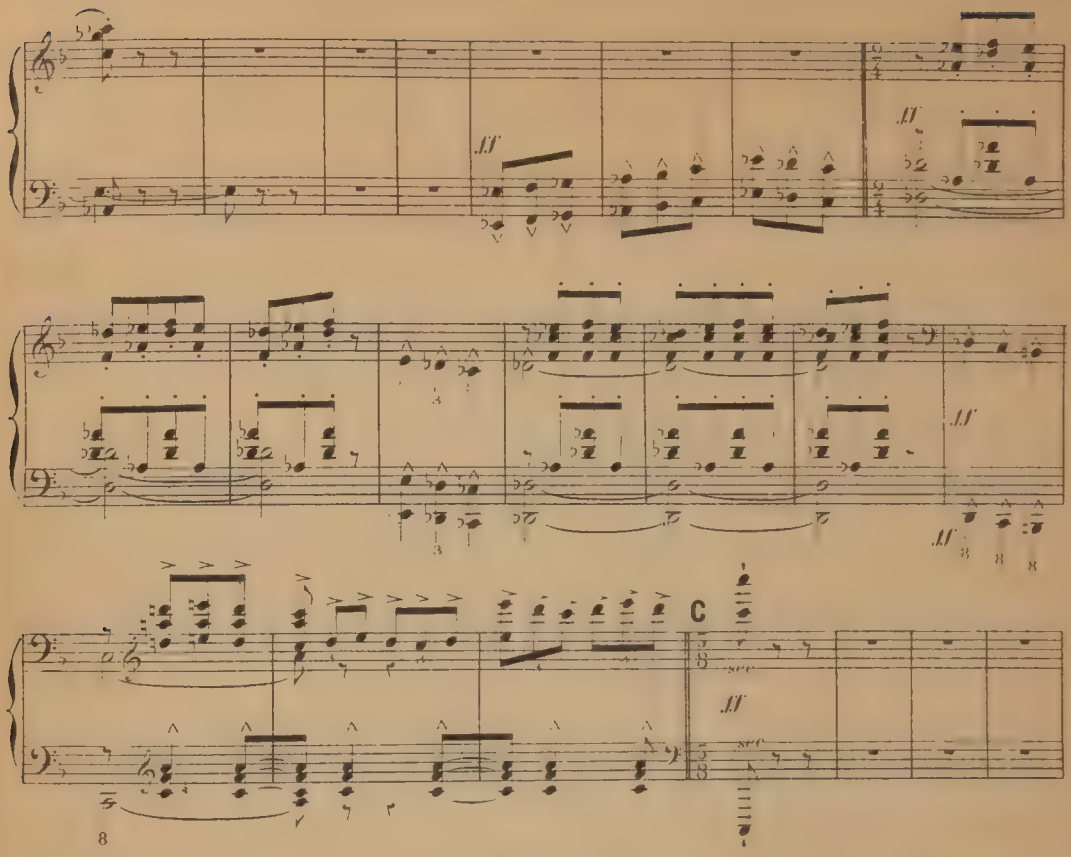

sempre
cresc
sempre
più f

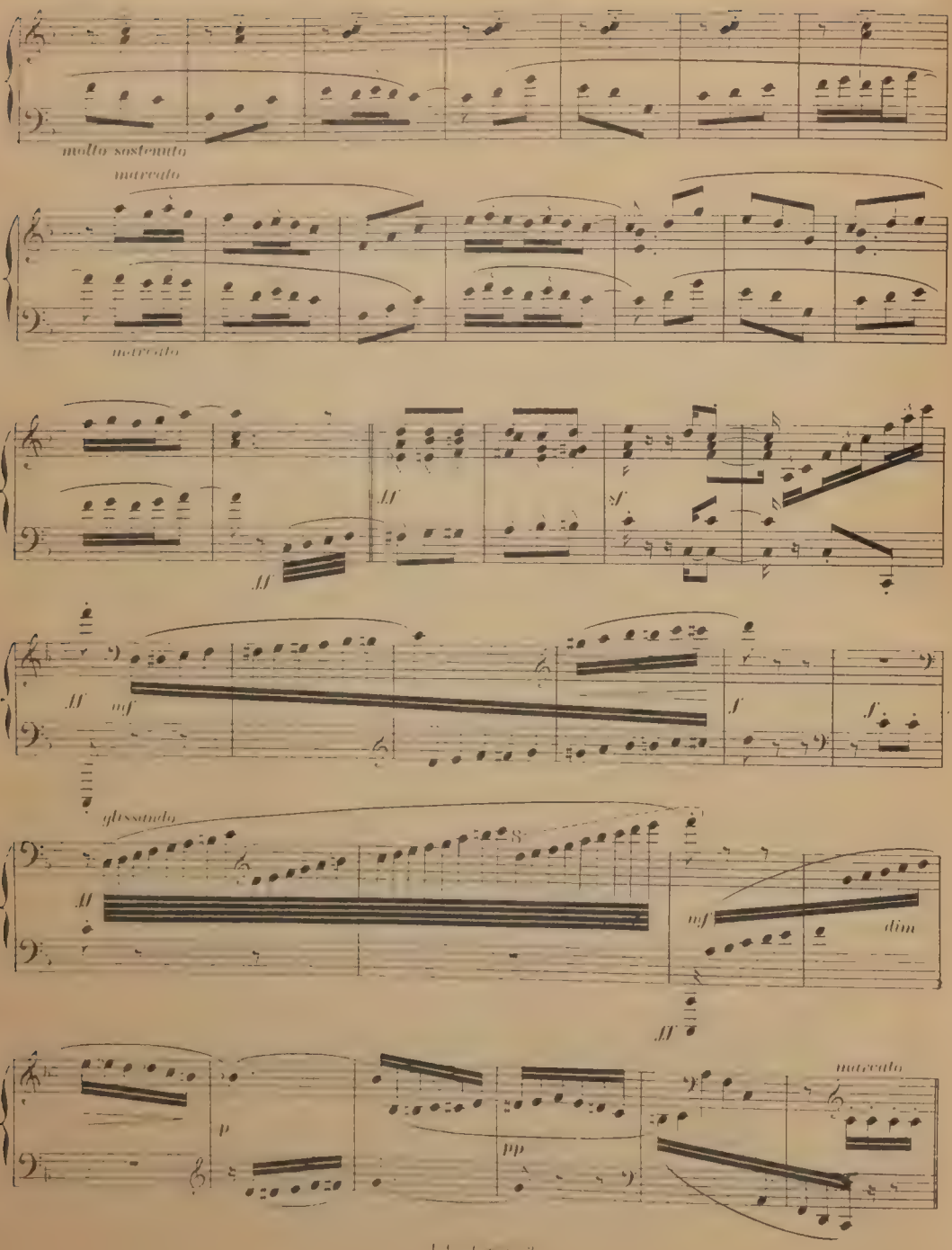
2d PIANO

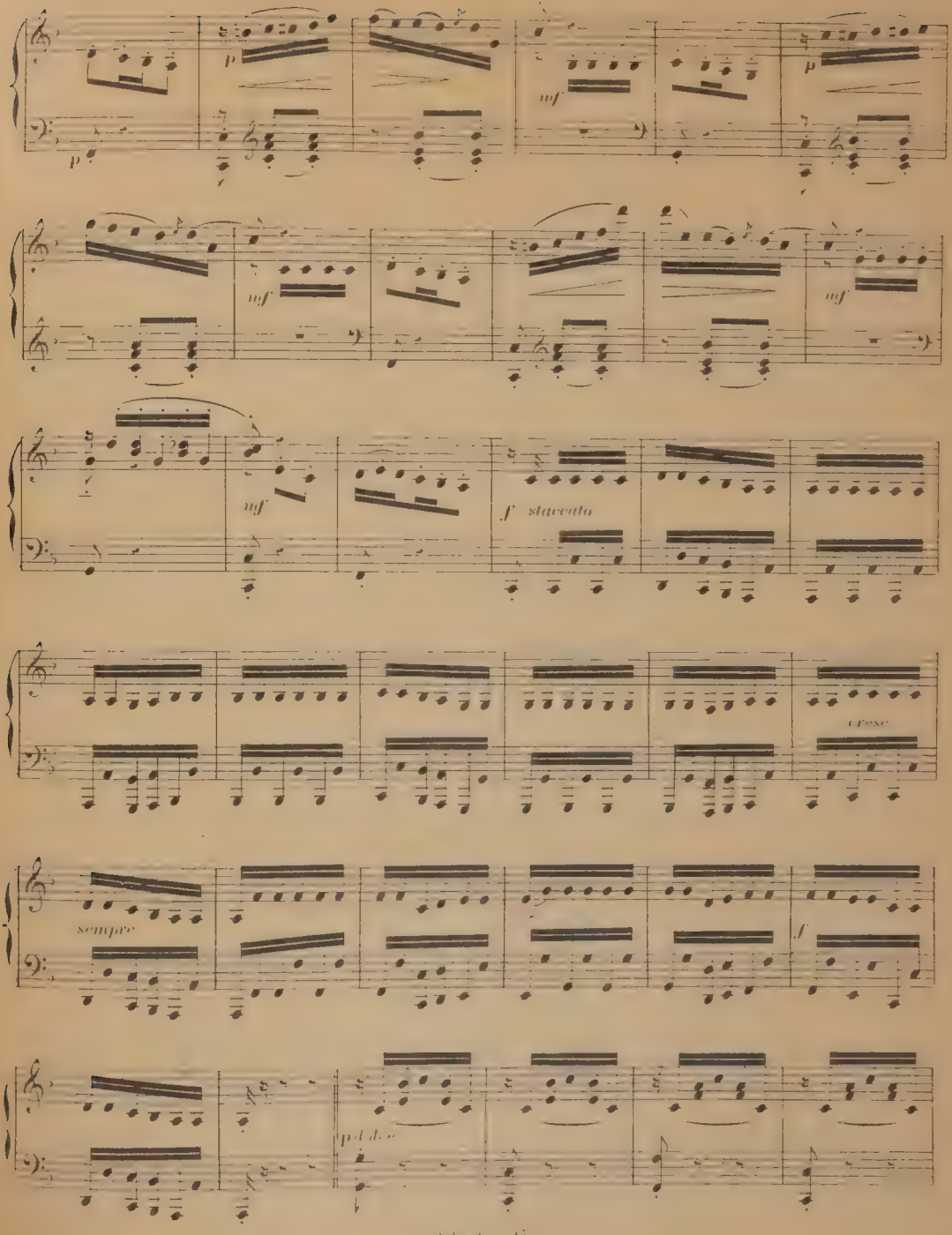


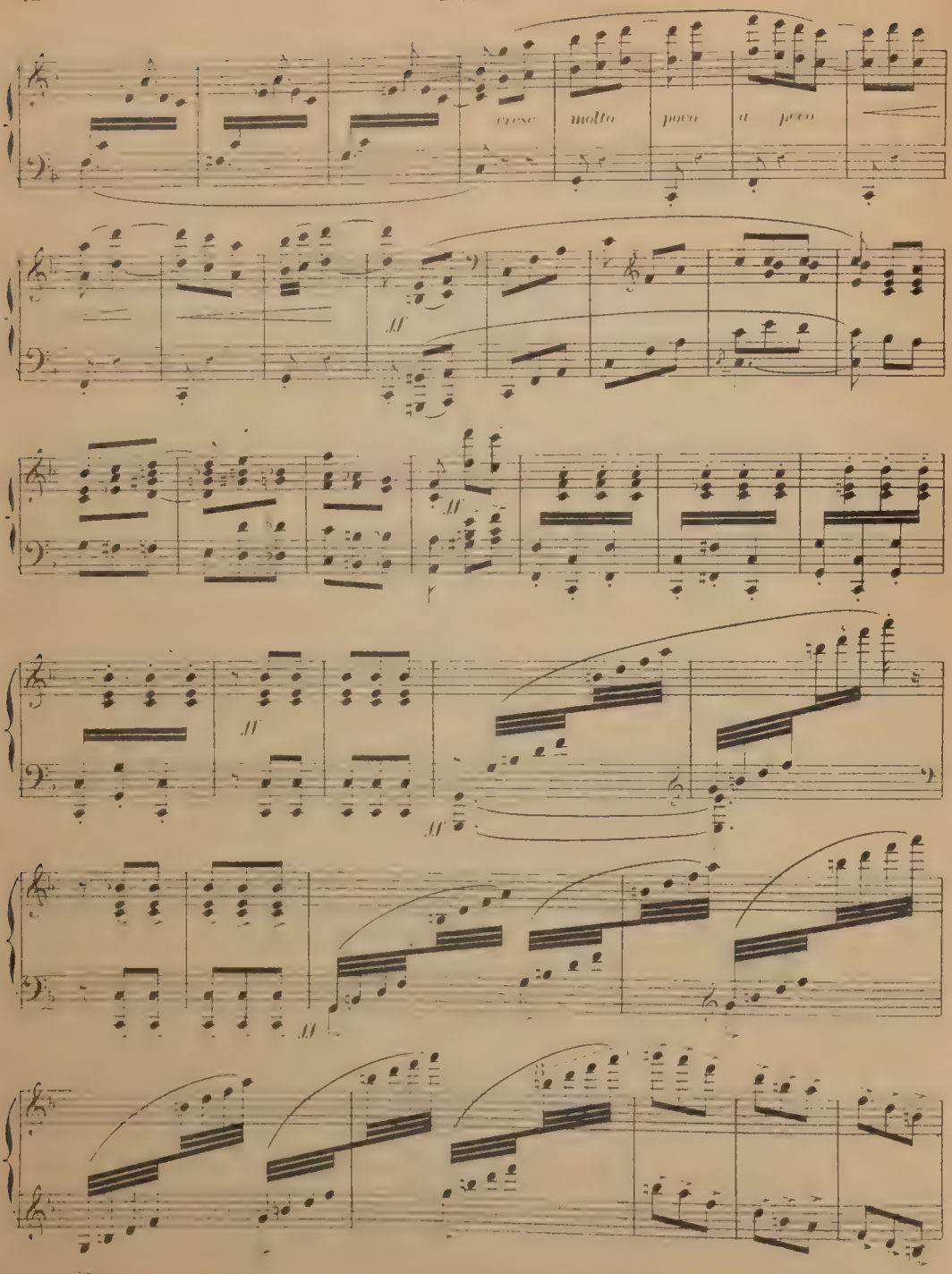

B


8
mf
8
mf
ff
8
ff
8
ff
espressivo
dim
mf
p
p

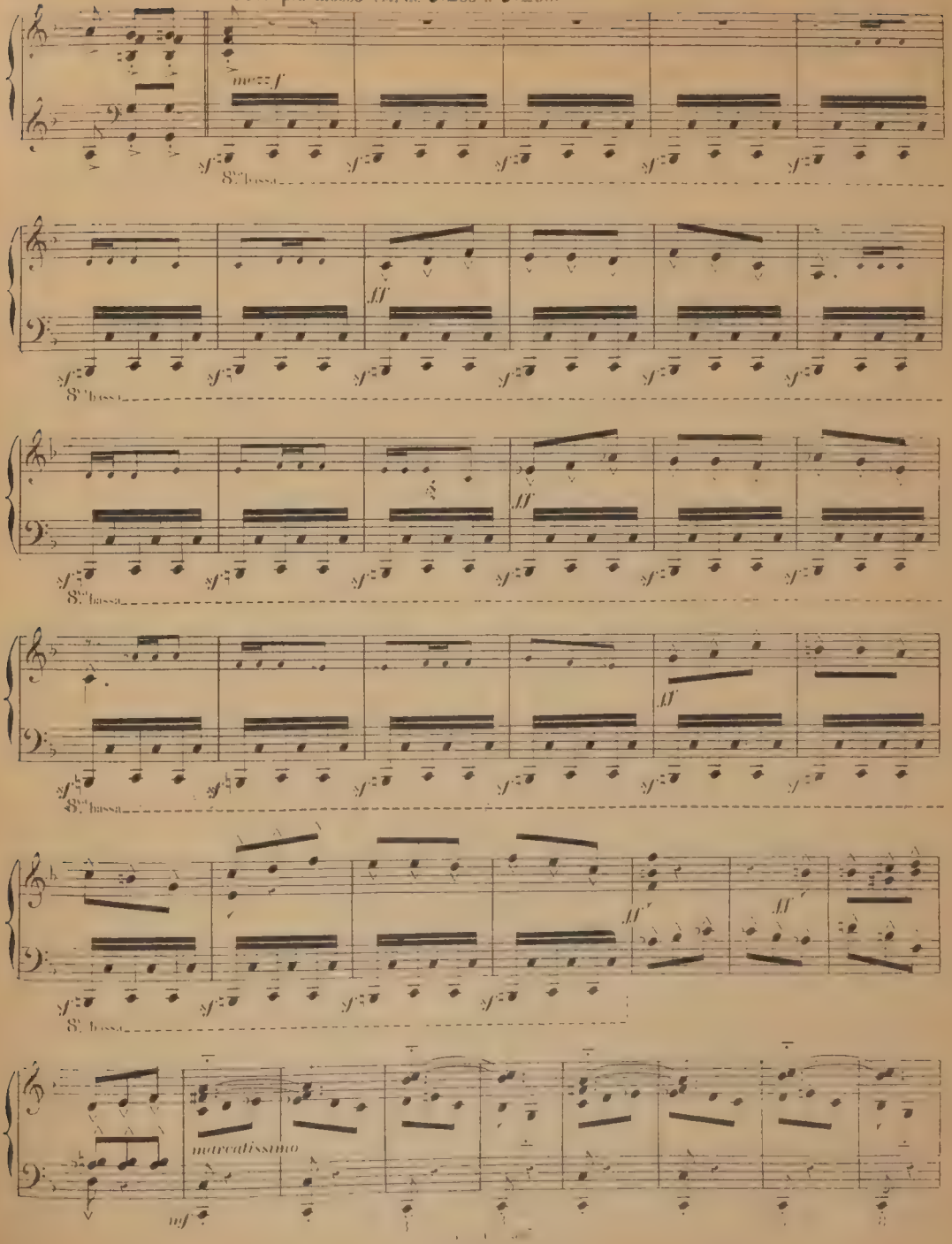

ff
ff
ff
ff
C
ff
mf leggiero
mf
cresc
p
sf

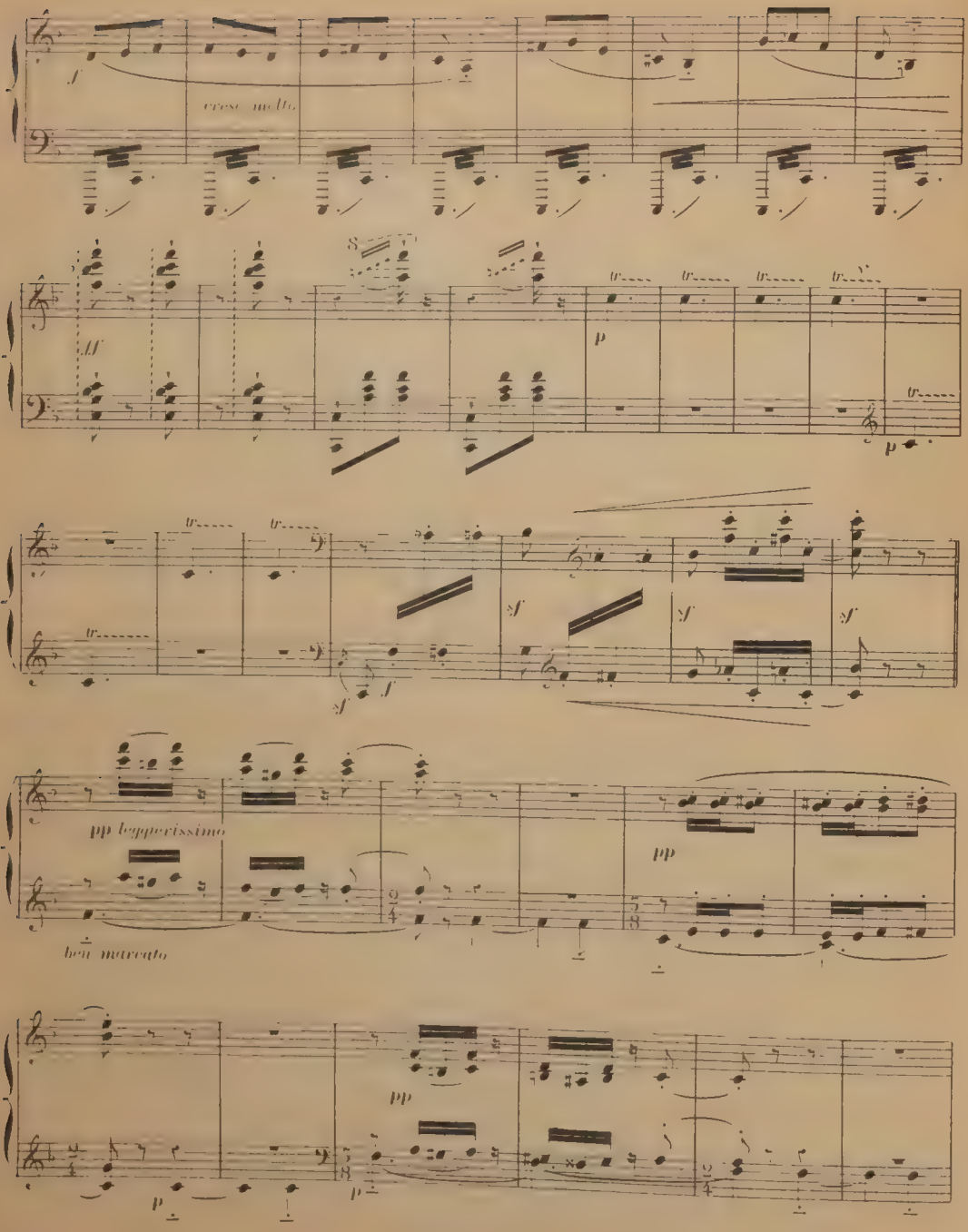

molto sostenuto
marcato
marcato
ff
ff
sf
ff
mf
f
f
glissando
ff
mf
dim
ff
marcato
p
pp

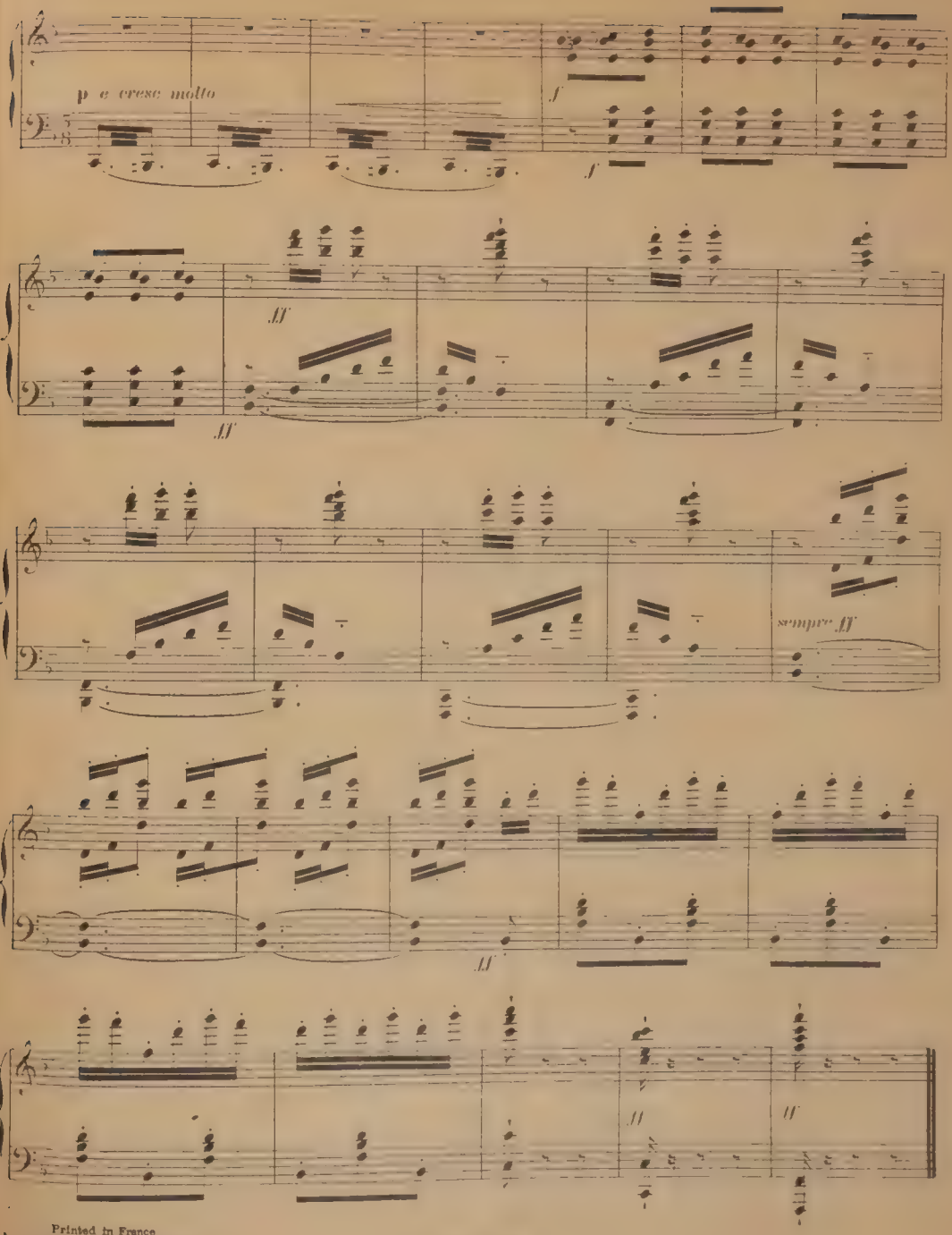

p
mf
p
mf
mf
mf
f staccato
cresc
sempre
f
ped. ad lib.


cresc molto poco a poco

D Poco più mosso (M. de ♩.=88 à ♩.=96)




f
cresc molto
8
ff
p
tr
sf
pp leggerissimo
ben marcato
pp



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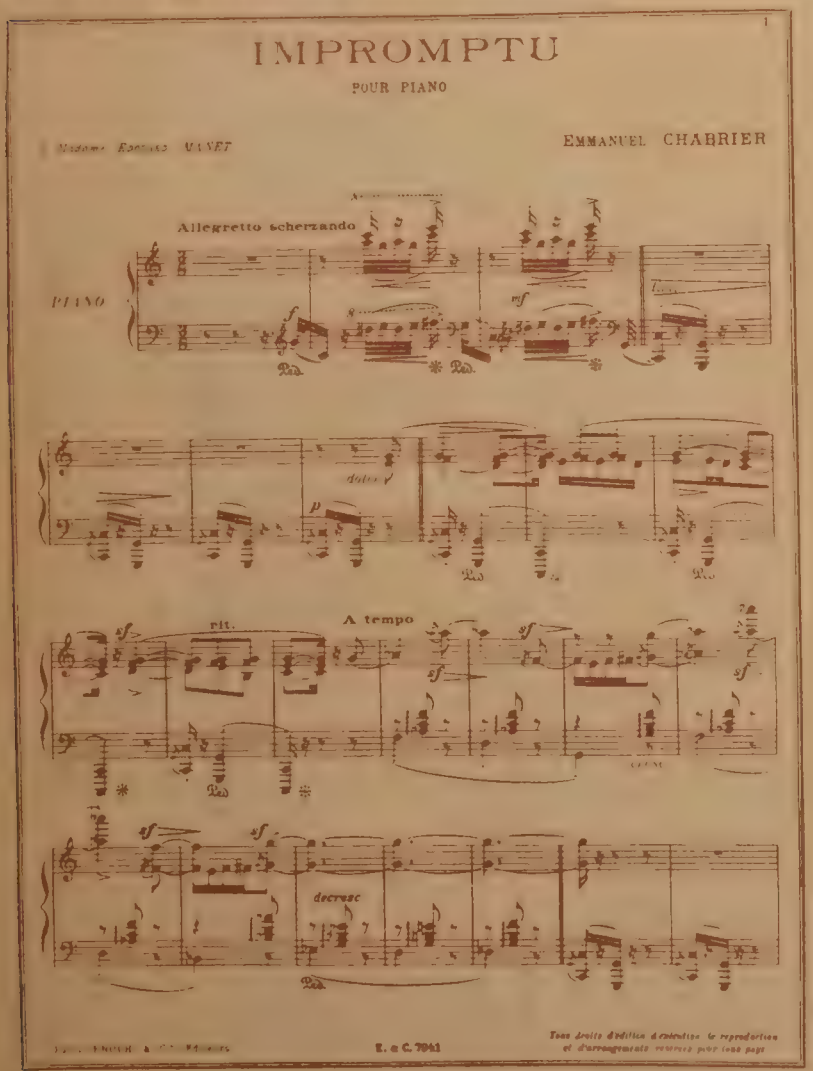
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EMMANUEL CHABRIER

Allegretto scherzando

PIANO

rit.

A tempo

decresc

E. & C. 7941

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